

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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FOOTBALL IN ITS MOST DANGEROUS FORM: AN AMERICAN FOOTBALLER ARMoured FOR THE GAME.

American football is nothing if not strenuous; and, for that reason, the players find it advisable to be heavily protected with "armour," lest serious injuries be done to them. It was arranged that people of this country should have an opportunity of judging American football for themselves on Thursday last, when a game was organised to take place at the Crystal Palace between two teams from the crews of American war-ships, the "Idaho" and "Vermont," visiting this country. It is further interesting to note, perhaps, that only the other day an American football player was brought up, after a game in which a player was killed, on a technical charge of murder. He was exonerated and acquitted, but that it should be possible even for such a charge to be made shows how rough-and-tumble a game American football can be.—[DRAWN BY CYRUS CUNEO.]



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## PARLIAMENT.

THE Dissolution of Parliament having been fixed for  
Nov. 28, all business has been directed to that end.  
Mr. Asquith, who made his announcement after several  
interviews with the King and with his Majesty's private  
secretary, Lord Knollys, stated that the result of the  
failure of the Conference was that parties reverted to  
war, and he declared that the time had come when the  
controversy with the House of Lords should be sent for  
"final arbitrament" to the national tribunal. Against  
a Dissolution in present circumstances Mr. Balfour pro-  
tested, saying that it was an absolute breach of all  
constitutional propriety. The Government, however,  
proceeded with their arrangements, and a large amount  
of electioneering went on this week, while the House  
of Commons passed, under a strict time-limit, the  
essential parts of the Finance Bill and a Supple-  
mentary Estimate of half-a-million for the removal  
of the pauper disqualification in the case of old-  
age pensions. In the House of Lords, at the request  
of the Marquess of Lansdowne, Lord Crewe sub-  
mitted the Parliament Bill embodying the Veto resolu-  
tions on which the Government seek the opinion of  
the country; but as he indicated that amendments could  
not be accepted, the Opposition Peers submitted their  
own plans. Not only did they adopt Lord Rosebery's  
resolutions for the reform of the constitution of their  
ancient House, but they propounded alternative pro-  
posals to those of the Government for dealing with  
deadlocks between the two Chambers. These proposals  
include the provision of joint sittings to settle differences  
on ordinary legislation, and the settlement by Referendum  
of matters of great gravity. In the debates Lord Rose-  
bery and Lord Selborne took an energetic part, Lord  
Crewe remarking that the eloquence of the latter had  
been warmed by the Southern sun. There was a con-  
siderable attendance of Peers throughout the eager  
controversies, and many Peeresses also were present.  
Thus the Parliament has died with a struggle.

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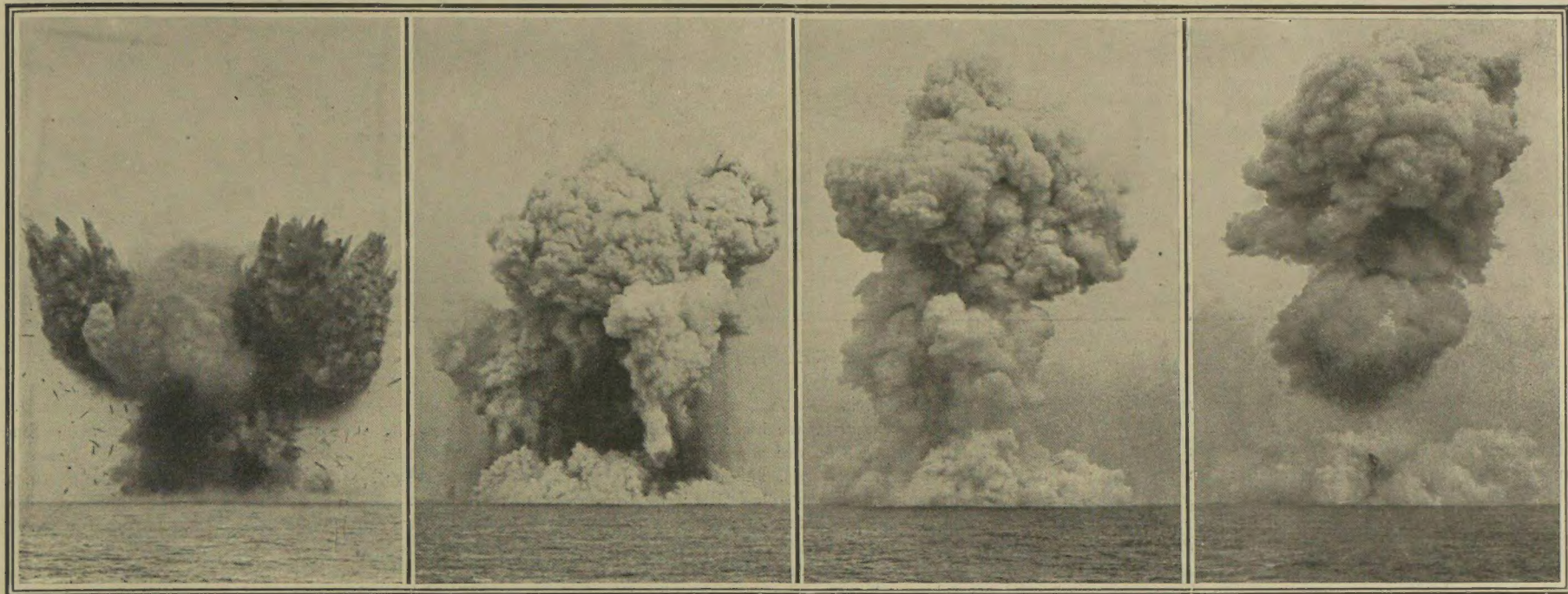
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## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



Photos. Illus. Bureau.

THE FIRST STAGE OF THE EXPLOSION. THE SECOND STAGE OF THE EXPLOSION. THE THIRD STAGE OF THE EXPLOSION. THE FOURTH STAGE OF THE EXPLOSION.

### THE GREAT END OF A SMALL CRAFT: THE BLOWING-UP OF THE DYNAMITE-LADEN KETCH "MYSTERY."

The Leith ketch "Mystery," with a cargo of seventeen tons of dynamite (enough to blow up a town), was in collision recently, and had to be towed into Yarmouth. It was found that water had got to her cargo, and that, in consequence, the dynamite had become "tricky." It was decided, therefore, to tow the vessel twelve miles out to sea and blow her up. This was done; fuses were fixed and fired, and fifteen minutes later the desired explosion took place. Our photographs, which show four stages in the development of the 600-foot bank of smoke and water which followed the firing of the dynamite, were taken at a distance of a mile from the "Mystery."



Photo. Carey.

AS IT WAS: LEES COURT, NEAR FAVERSHAM, KENT, DESTROYED BY FIRE ON SUNDAY LAST.

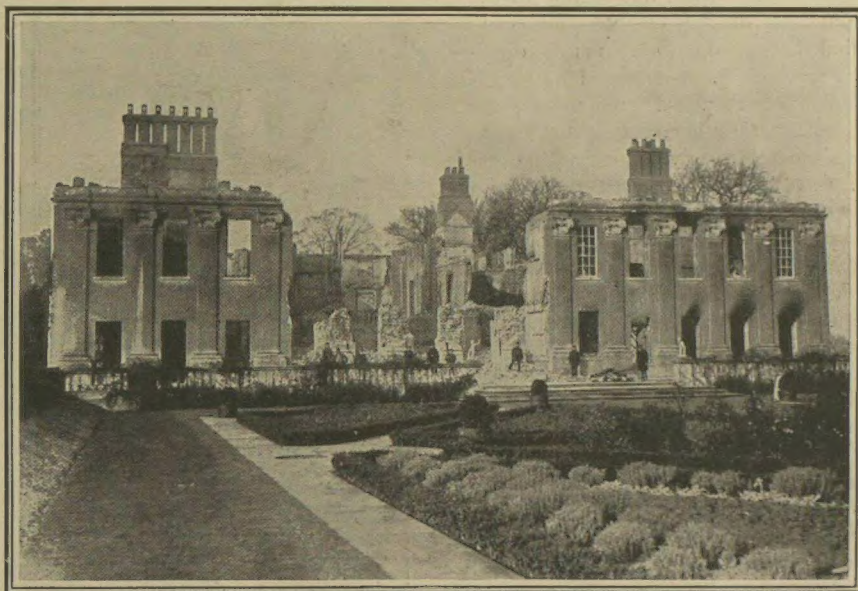
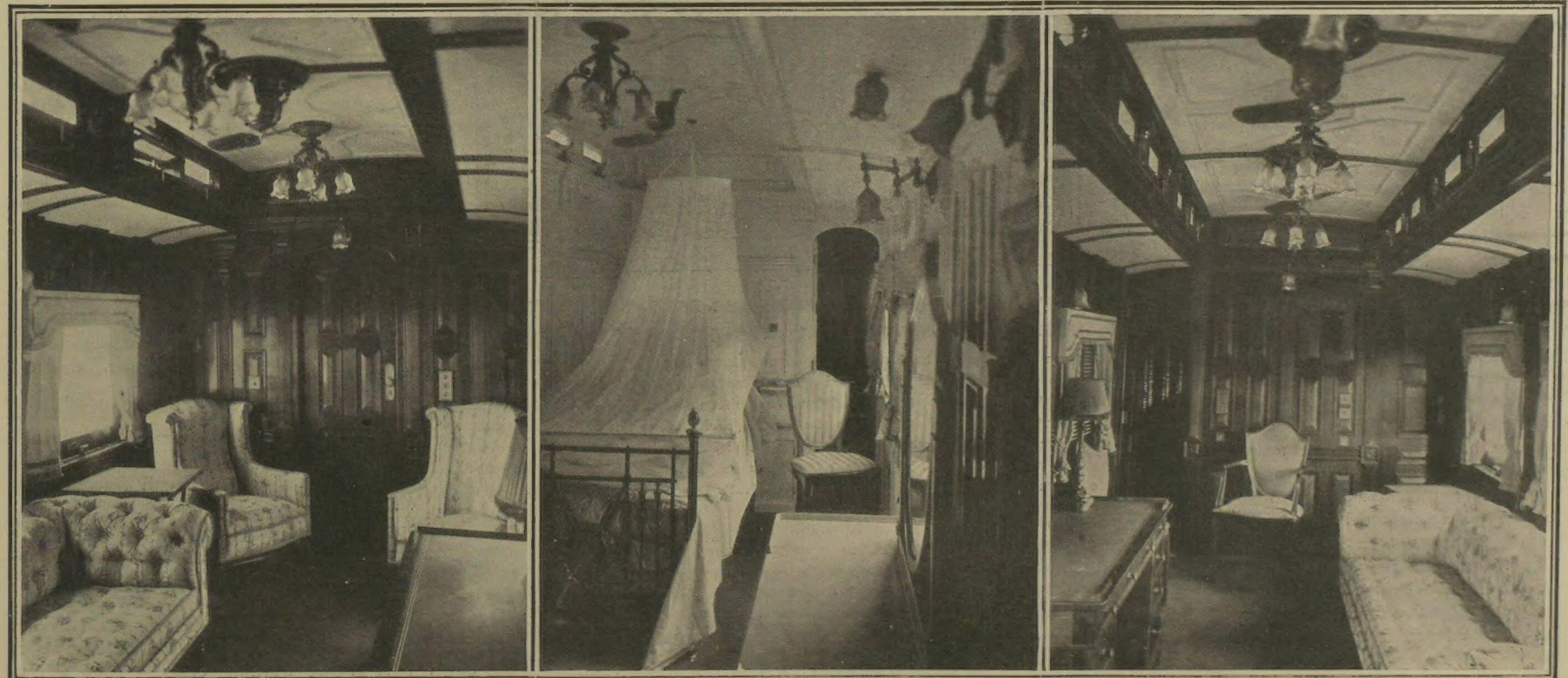


Photo. Illus. Bureau.

AS IT IS: THE RUINS OF LEES COURT, EARL SONDES' HISTORIC RESIDENCE.

### THE DESTRUCTION OF AN INIGO JONES MASTERPIECE: THE BURNING OF LEES COURT, EARL SONDES' ANCESTRAL HOME.

Lees Court, near Faversham, Kent, a fine specimen of the art of Inigo Jones, and the ancestral home of Lord Sondes, was destroyed by fire during the early hours of Sunday morning last. The place was in ruins in about three hours; and the damage is estimated at anything between forty thousand and two hundred thousand pounds. At the time of the disaster, Lees Court was occupied by Mr. and Mrs. Reginald Halsey. The residence dates from 1651, and was erected on the site of an even older house. The rebuilding of the house was begun by Sir George Sondes, afterwards created Earl of Feversham, after he had been released from the Tower, to which he was confined after the Civil War. In 1655, a tragedy caused the temporary cessation of the work, the Earl's younger son, Freeman, killing his elder brother, George, as he slept.



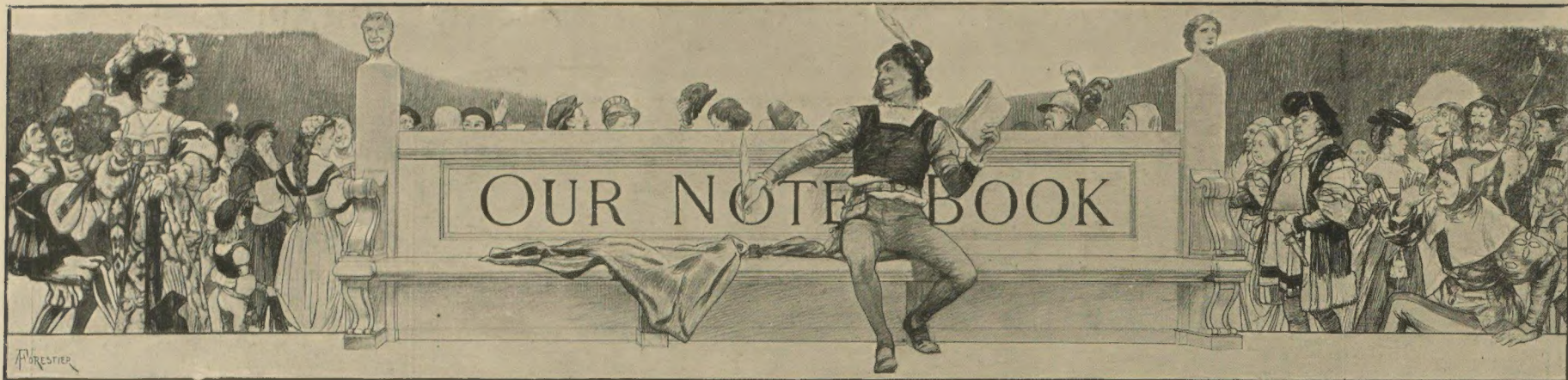
Photos. Brittain.

IN THE DUCHESS OF CONNAUGHT'S PRIVATE SALOON. THE DUCHESS OF CONNAUGHT'S BED-ROOM AND DRESSING-ROOM. IN THE DUKE OF CONNAUGHT'S PRIVATE SALOON.

### REGAL STATE IN A RAILWAY-CARRIAGE: "ROOMS" IN THE DUKE AND DUCHESS OF CONNAUGHT'S SPECIAL TRAIN FOR SOUTH AFRICA.

The royal train in which the Duke and Duchess of Connaught are journeying over a considerable part of South Africa is, it need hardly be said, very elaborately fitted, that the King's representative, and those with him, may travel as comfortably as may be. The photographs we give speak for themselves; but attention may, perhaps, be called to the mosquito-net over the bed in the Duchess of Connaught's sleeping-compartment.





By G. K. CHESTERTON.

THE tendency of mankind to split up everything into three is hard to explain rationally. It is either false and a piece of superstition; or it is true and a part of religion. In either case it cannot be adequately explained on ordinary human judgment or average human experience. Three is really a very uncommon number in nature. The dual principle runs through nature as a whole; it is almost as if our earth and heaven had been made by the Heavenly Twins. There is no beast with three horns, no bird with three wings; no fish with three fins and no more. No monster has three eyes, except in fairy tales; no cat has three tails, except in logic. Sages have proved the world to be flat and round and oblate and oval; but none (as far as I know) have yet proved it to be triangular. Indeed, the triangle is one of the rarest shapes, not merely in the primal patterns of the cosmos, but even in the multifarious details of man's civilisation. There are three-cornered hats, certainly, and three-cornered tarts; but even taken together they scarcely provide the whole equipment of civilisation. Three-cornered tarts might be monotonous as a diet; as three-cornered hats would certainly be inadequate as a costume. The tripod was certainly important in pagan antiquity; but I cannot help thinking that its modern representative, the three-legged stool, has rather come down in the world. Evolution and the Struggle for Life (if I may mention such holy things in so light a connection) seem to have gone rather against the tripod; and even the three-legged stool is not so common as it was. Victory has gone to the quadrupeds of furniture; to the huge, ruthless sofas, the rampant and swaggering armchairs. It seems clear, therefore, that there is nothing in common human necessities, just as there is nothing in the structure and system of the physical world, to impregnate man with his curious taste for the number three. Yet he shows it in everything from the Three Brothers in the fairy-tale to the Three Estates of the realm; in everything from the Three Dimensions to the Three Bears. If the thing has a reason, it must be a reason beyond reason. It must be mystical; it may be theological.

And yet, queerly enough, no men have used this triune trick of speech more innocently and absolutely than the Rationalists. Comte, for instance, divided all human history into three stages. It is a long time since I have read him, but I think they were something like the Mythological, the Metaphysical, and the Positive. According to him, that is, man began by saying the sun was a god; he went on to say that heat was a principle; he ended his career on this earth by having nothing at all to say except that he felt devilish hot. Well, that theory need not detain us. We are well past the Positive stage now, and are (please heaven!) rapidly returning to the Mythological. But there is another case of this queer affection of the free-thinker for the purely mystical three. It is, I think, a much more dangerous case, because Comte was dealing with those wide reaches of time about which the most learned must be ignorant; whereas this was a criticism by a highly cultivated man upon the concrete facts of our particular society.

The dogma against which I protest is that of Matthew Arnold when he divided all England into Barbarians, Philistines, and Populace; or, in other words, into the aristocracy, the middle classes, and the labourers. This false triad existed before his time; but it has been enormously emphasised by his example.

Everybody writes, legislates, votes, and, to some extent, acts on the assumption that we have to deal with three kinds of Englishmen, which are supposed to correspond roughly to the landlord, the employer, and the labourer. The first is haughty, elegant, and idle; the second is serious, business-like, and exacting; the third is represented as a democratic idealist or a drunken rough, according to which side he votes. Upper class, middle class, lower class—these are supposed to be the main divisions and social mistakes of England. I believe the division to be gravely false, and I believe it to be gravely dangerous.

At the present crisis (or collapse) of English politics it is vividly necessary that people should understand



KNOWN IN THE DIPLOMATIC WORLD AS THE BARONESS HERBERT VON HINDENBURG, AND IN THE LITERARY WORLD AS "MARIE HAY."

The Baroness von Hindenburg, who is the wife of a well-known diplomat at the Hague, adopts for her pen-name the alias of "Marie Hay." She will be remembered for her two interesting and delightful historical romances, the first entitled "A German Pompadour," and the second, recently issued, "The Winter Queen." Possessing a wide knowledge of historical memoirs, she spares no pains to study her subject, and succeeds in conveying the real atmosphere of the period of which she writes. The wide praises won by her first book have found their echo in the public reception of her second. We give a review of "The Winter Queen" on another page.

two facts—two facts that are always left out in our journalistic generalisations about the three classes. The first fact is that there is an aristocracy above the aristocracy; the second fact is that there is a democracy below the democracy. I hasten to add that I use the words "above" and "below" merely in reference to social domination; in a moral sense I often suspect that the people at the bottom are the best; and I am quite certain that the people at the top can be the worst. But the people at the very top are quite distinct from mere aristocrats, and the people quite at the bottom are not of the kind that call themselves democrats.

England is really divided, not into three, but into four classes. There are, of course, innumerable shades of difference and even of transition; but these four compartments, and not the old three compartments, really contain the actuality of England. I should divide our society into its four parts, roughly, as follows—

(I.) The Governing Class.—This is a quite small and extremely wealthy clique, nearly all intermarried by this time; but not by any means all of the same social type or tribal origin. It has been built up on the framework of the old English nobility. But it does not contain all aristocrats or even all nobles; certainly it does not consist exclusively of noblemen, or even of gentlemen. Some of the greatest English gentlemen belong to it; also some of those who cannot be said to belong to that class. The realities that bind it together are two; first, an immense amount of money, which permits a particular and very luxurious kind of life; second, a taste or hobby or ideal of governing other people. The manners of this top class are extremely frank and cynical, and what the main body of England would call vulgar. Its women are often charming, but are exactly like charming actresses. Its men are blasé and contemptuous about the party politics which they conduct, but they are full of a strange curiosity and mental thirst about everybody's business but their own: they love to talk to a newspaper writer about newspapers, or a moneylender about money (I mean, other people's money), or to a Japanese about Japan, or to a cannibal about cannibalism. It is, psychologically speaking, I think, the same thing as the mood of the little boys who say on rainy afternoons, "What shall we do now?"

(II.) The second class I will call the Ladies and Gentlemen. They include thousands of aristocrats with small or moderate means; relatives of Dukes, who get their living as curates, or as colonels, or as Socialist agitators. They also include the professionals, the more dignified merchants, the arts, the main bulk of the middle class. They seldom meet a Lord; they never drop an "h"; they have dress clothes, but do not wear them regularly. Many of them have really ancient blood. But they are not in the Political Ring; they are not in the Governing Class. This is sufficiently proved by the fact that they all believe in it. The lower aristocracy shudders at Mr. Lloyd George. The higher aristocracy dines with him.

(III.) The third class are those whom one may call (in anger) the Clerks, but whom one should also call (in admiration) the Citizens. They are the self-respect-

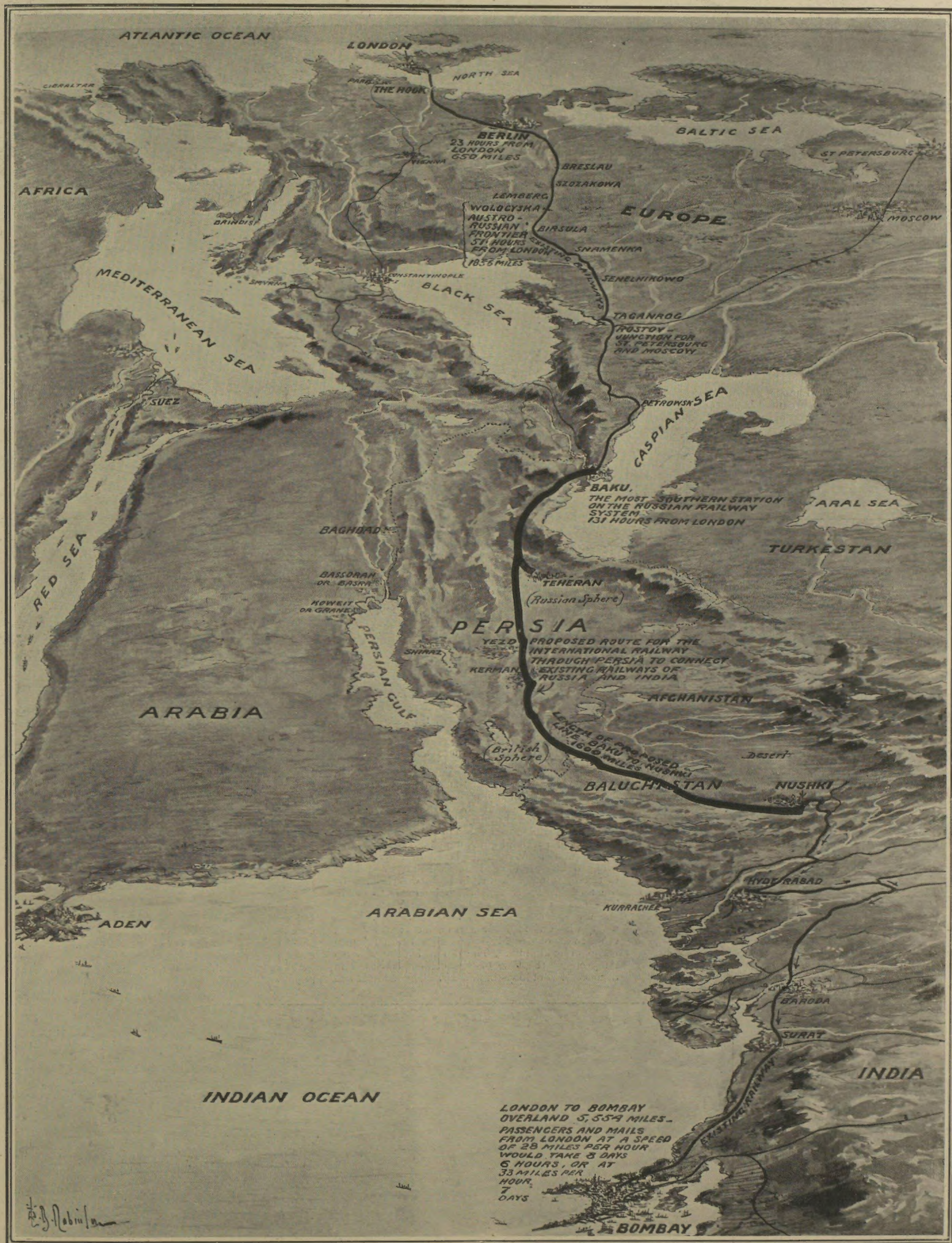
ing, self-supporting men in black coats and bowlers who fill most political and religious meetings. From them come the Labour Members, and nearly all the very idealistic social forces of the day. Their reading can be exact, while their accent is Cockney. They make the lower part of the middle class and the upper part of the working class. They are very refined.

(IV.) The fourth class is the People of England: innumerable millions of cabmen, navvies, dustmen, and crossing-sweepers. They are not at all refined; and if ever they begin to talk there will be fun.



## LONDON TO BOMBAY IN A WEEK: THE PROPOSED £21,000,000 RAILWAY.

DRAWN BY W. B. ROBINSON.



## LINKING UP RUSSIA AND INDIA: THE SUGGESTED INTERNATIONAL LINE THROUGH PERSIA, CONNECTING THE RAILWAYS OF RUSSIA AND INDIA.

M. Zvegintseff, a member of the Duma, has stated that a number of Russians interested in financial and railway enterprise have decided that the time is ripe for the uniting of the lines of the European railway system with that of India. They propose to start from Baku, the southernmost station on the Russian system, and to take a direct line through Persia to Nushki, on the Anglo-Indian system. The length of line required to connect the Russian and Indian lines is 1600 miles, and it is said that the total expenditure called for would be £21,000,000. It is claimed that if the proposition be carried out, it will be possible to take passengers and mails from London to Bombay in eight days six hours; that is to say, at an average speed of twenty-eight miles an hour. A through ticket from London to Bombay would cost about £40.



## PORTRAITS &amp; WORLD'S NEWS



## Personal Notes.

Mr. W. V. Osborne, who has achieved immortality by giving his name to the Osborne Judgment, is a railway foreman-porter, and a member of the Amalgamated Society of Railway Servants (usually known as the A.S.R.S.). Many allusions have been made to the Osborne Judgment for a long time past, in fact, ever since its pronouncement by the House of Lords last year; but it may be that some readers have forgotten precisely what it was, and a few particulars as to the origin of the matter may not be out of place. Since about 1874 Trade Unions have used their money for political purposes: the Labour Party was formed in 1899, and Labour members were maintained out of Trade Union funds. In 1908 Mr. Osborne, as a Liberal, brought an action against the A.S.R.S., on the ground that the levy imposed by the society on its members for supporting a Labour M.P. was illegal. Mr. Justice Neville decided in favour of the society, whereupon the case was taken to the Court of Appeal. It was at last carried to the House of Lords, who gave the final judgment. Briefly, the decision,

as he considered he was being subjected to tyranny, he found there was nothing for it but to seek the protection of the law. In the Chancery Court he lost the case, and in that one year, he said, thirty thousand members left the society. At the conclusion of the interview with the Prime Minister, at which Sir Rufus Isaacs, Attorney-General, and Sir John Simon, Solicitor-General, were also present, Mr. Asquith complimented



## MARGUERITE AUDOUX.

The French Sempstress whose Novel, "Marie-Claire," has made a great Sensation in literary Paris.

sensational performances in the air attracted huge crowds. Just as he had made one downward loop, and begun a second, one of the supports of the planes broke, and it was this that upset the machine. While he fell, he was seen struggling to restore its equilibrium, by twisting the planes so that they might catch the air. Another well-known American airman, Mr. Hoxey, who recently took up Mr. Roosevelt as a passenger, was a witness of the accident, and was greatly distressed. "It's all in the flying game," he remarked; "if there were no danger, people would not pay to see us." As soon as the accident to Mr. Johnstone occurred there was a rush to the spot, and spectators, it is reported, even struggled to obtain as souvenirs parts of the wreckage and of the dead man's clothing.

Seldom has a writer achieved fame more suddenly and, in a sense, dramatically than Marguerite Audoux, the poor French sempstress, whose novel, "Marie-Claire," is the



Photo. Eldredge.

## MR. RALPH JOHNSTONE,

The American Airman killed at Denver last week—Preparing to Ascend.

Mr. Osborne on the clearness and ability with which he had stated his case.

Mr. Ralph Johnstone, the well-known American airman who was killed at Denver, Colorado, on Thursday of last week, was the holder of the world's record for altitude. He fell from a height of 800 feet, while attempting to perform the sensational dip for which he was famous. His machine, which was a Wright biplane, overturned and dropped like a stone. It is said that every bone of the unfortunate airman's body was broken by the terrible impact with which he came to earth. The news reached his wife in New York, where she was staying, with her little son. Mr. Johnstone, who was formerly a trick bicycle-rider in a circus, was one of Messrs. Wright Brothers' professional exhibitors. The dip which he was attempting at the time of the accident consisted in a succession of loops in mid-air. The disaster has



Photo. Illus. Bureau.

## THE DUKE OF CONNAUGHT IN ST. HELENA: SHAKING HANDS WITH THE MASTER MASON ON ARRIVING TO RECEIVE AN ADDRESS OF WELCOME.

The Duke of Connaught landed at St. Helena, on his way to the Cape, on October 24. He was received by the Governor at the landing-stage, where an address of welcome was read by the Bishop of St. Helena. After the Duke had replied an address was presented by the Freemasons, who expressed their appreciation of the honour of welcoming their Grand Master.

which was in favour of Mr. Osborne, was to the effect that Trade Union funds must not be used for political purposes. Last week, it will be remembered, Mr. Asquith, in making his statement of policy in the House of Commons, mentioned that he had received a deputation from the Trade Unions, which asked that the Osborne Judgment should be reversed; and on Monday last he received a deputation on the other side, headed by Mr. Osborne himself. The latter deputation came on behalf of the Trade Union Political Freedom League, which asked that the Osborne decision should be maintained. Mr. Osborne was the spokesman of the party. He said that "the real cause that gave rise to the Osborne Judgment was that a Socialist candidate was placed down in the constituency where he (Mr. Osborne) had been supporting the Liberal candidate. He was told that he ought to support him (the Socialist), but he refused to submit his political or religious opinion to any man." In consequence of his protest, Mr. Osborne continued, he was reported to the committee of the A.S.R.S. Eventually,



Photo. Illus. Bureau.

## ON THE ISLAND OF NAPOLEON'S CAPTIVITY: THE DUKE OF CONNAUGHT PRESENTING COLOURS TO THE CHURCH LADS' BRIGADE AT ST. HELENA.

One of the first ceremonies which the Duke of Connaught performed in St. Helena was to present colours to the Church Lads' Brigade. In making the presentation the Duke gave the boys a short address, offering some well-chosen words of advice. Standing next to him in the photograph is the Bishop of St. Helena, the Right Rev. William Holbech, D.D.



Photo. Illus. Bureau.

## TO THE MANNER BORN: BASUTO TRIBESMEN AT CAPE TOWN ON THEIR WAY TO TAKE PART IN THE SOUTH AFRICAN PAGEANT.

One of the most picturesque episodes in the South African Pageant held at Cape Town on October 31—the day of the Duke of Connaught's landing—was a scene representing the gift of a plough to the Basuto Chief, Moshesh, in 1854, by the President of the Orange Free State, Mr. Hofman. This incident afforded an opportunity for the introduction of some Basuto dances and other native ceremonies.

talk of the literary world in Paris. Its success has, it is said, saved her from starvation—or, at any rate, from a life of great hardship and penury. Her book was taken up with the greatest enthusiasm by the eminent French critic, Octave Mirbeau, who has the distinction of having been the first to acclaim the genius of Maeterlinck. M. Mirbeau is reported to have said that Mme. Audoux's work has such "perfect measure, purity, and illuminating greatness that no modern French author could have written a better one." It is said also that the Goncourt Academy intend to award it their annual prize. Hitherto the author of "Marie-Claire" has had a very struggling career. Her mother died when she was a child, and she was abandoned by her father and taken to an orphanage. At thirteen she was employed to tend sheep on a farm. Then she returned to the orphanage as a kitchenmaid, and subsequently found her way to Paris, where she has earned a precarious pittance by sewing until her eyesight failed. The remarkable thing about her success as a writer is that she is



uneducated and unable even to spell correctly. The value of her book, which is autobiographical and tells the story of her early years, consists in its perfect simplicity.

### The Duke of Connaught in South Africa.

Everywhere that he has gone in South Africa, the Duke of Connaught has made an excellent impression, and his visit will doubtless do a great deal towards unifying the loyal spirit of the people. On Monday the royal travellers received an enthusiastic welcome at Bulawayo, where various ceremonies were held, including a review of Volunteers, a reception, a visit to the hospital, and an Investiture at Government House, when various local honours were conferred. The first ceremony, the presentation of addresses, took place on a platform beneath the colossal statue of Cecil Rhodes, the founder of Bulawayo, whose spirit appeared to animate the proceedings. It was a great day for Bulawayo—the third great occasion in its history—the other two having been, first, the occupation of the town by Jameson's column; and the second the opening of the railway from the South. The Duke of Connaught, in his speech, paid an eloquent tribute to the work of Cecil Rhodes and the pioneers of Rhodesia.

### Ireland in the House.

(See Illustrations.) The members of no other Party make so much use of the House of Commons as the Nationalists. They are keener politicians than the English or the Scots, and many of them have no club in London. Their days and evenings are spent in the House or its precincts. Here they lunch and dine, and here they find their greatest entertainment. Even on Saturdays they are found here conducting their correspondence—and perhaps writing London Letters to Irish journals. To the public eye the Irish are familiar as they sit on the green benches below the gangway. The backmost three rows are occupied chiefly by the Nationalists, who follow Mr. John Redmond, and on another bench—the second from the front—are the Independents, with Mr. William O'Brien and Mr. Healy at their head. The Irish Unionists are mingled among the British members of the regular Opposition. They have an organisation of their own, but their leader is Mr. Balfour. The Irish are born fighters, and have an instinct for the political game. There are, indeed, some of the ablest Parliamentarians in the House on the Nationalist benches. Mr. Redmond is a vigilant, resolute leader, always ready to draw some advantage for the Irish cause from "the necessities of British

statesmen." He is an ornate orator, never dropping into the conversational style, but always speaking with care and elaboration. Mr. Dillon is eloquent and fiery in words, although his temper may be cool; and Mr. T. P. O'Connor is a hard hitter. There are very promising and capable politicians among the younger members of the party, such as Mr. Joseph Devlin and Mr. Kettle, and highly educated professional men are mingled among its farmers and tradesmen.

On all important occasions, and, indeed, at almost every sitting, Mr. Redmond occupies his corner at the head of the fourth bench, separated only by the narrow gangway from the Unionists. Sometimes he exchanges a courteous word across the gangway with Mr. Laurence Hardy, a stately Conservative. Near him on the same bench sit Mr. Hayden, a thoughtful, silent personal friend; the leader's brother, Mr. Willie Redmond, whose buoyancy defies the years; and Mr. Stephen Gwynn, author and journalist. On the bench in front of him are usually Mr. Mooney, Mr. Dillon, impulsive Mr. Swift MacNeill, who is an authority on Constitutional questions, and Mr. T. P. O'Connor. Mr. Healy occupies the corner from which Mr. Lloyd George delivered many a sharp criticism in the days of the Unionist Administration. It is, as it were, over the shoulders that Mr. Healy flings his stinging gibes, for most of them are aimed at the old colleagues with whom he is at variance, and notably at Mr. Redmond and Mr. Dillon. Although carrying on hot warfare inside the House, the Nationalists are not personally unpopular. In the Lobby and on the Terrace some of them chat pleasantly both with Liberals and with Conservatives. It is realised that the place would be much duller without them, for they have gaiety, humour, and obligingness, and, as a rule, they carry no acrimony out of the House. Mr. Redmond has a room of his own, and there he consults with colleagues; but he may be seen every day in the Lobby—an erect, vigorous figure, always very well dressed. He gossips with members, is interviewed perhaps, by a journalist, and frequently has Mr. Pat O'Brien, the Whip, at his side. Mr. O'Brien is a general favourite, ready to oblige friend or foe, and with a merry look and laugh. Mr. Dillon, tall, grave,

debating chamber he is usually in the library, for he takes his duties very seriously. Mr. T. P. O'Connor, on the other hand, has numerous acquaintances in every party. Even with Mr. Balfour he converses now and again; and he is on very good terms with such members of the Government as Mr. Lloyd George and the Master of Elibank.

Being a busy barrister in Ireland, Mr. Healy is not regular in attendance at Westminster, and when here he is full of business. It is difficult for a friend to stop him as he hurries across the Lobby, with a rather stooping gait, and perhaps with hands behind his back. He has given the House some of its most vivacious half-hours, and he is still one of its best draws. When his name is signalled in the smoking-room, members hasten to hear him. Mr. William O'Brien is a picturesque, unconventional figure, with the coloured jacket-suit and the soft hat that he usually wears; but his get-up does not divert attention from his keen, intellectual face. For years he and Mr. Dillon were the most intimate colleagues; but by the strange transformation of Irish domestic politics, they are now vehement rivals, and they pass one another in the corridors. On the Terrace during summer the Irish members are conspicuous. They bask in its life. Many of their lady friends visit them—charming Irish ladies—and are entertained to tea. The groups on the Terrace are also rendered interesting by the presence of Irish priests. Seldom a day passes in summer without some of these being present, and as a rule, they are introduced to the chief. A table near a window in the principal dining-room is reserved, as a matter of courtesy, for Mr. Redmond and his friends. Here he sits with several of them, while leading members of the Opposition are at a corresponding position, and members of the Government have the centre table to themselves. Thus the social side of Parliamentary life relieves the stress of party conflict. Other Nationalists dine regularly in the less select room to which strangers are admitted as guests, and it is no disrespect to them to say that, like members of other parties who are not troubled with riches, they may choose the shilling dinner, a substantial repast of three courses. Fortunately, the House of Commons is not snobbish; it is the pretentious man and not the poor man who is despised. Most of the Nationalists are to be seen now and again in the smoking-room; but it may be doubted if even Mr. Willie Redmond puts in his pipe much of the Irish-grown tobacco which he recommends to the Government. Members may smoke while the debaters wrangle, but they hurry off when the division bells ring.



Photo. Central-Illustrations.

MME. LAGARDELLE,

The Russian lady who has recently been appointed Instructor in Reading to the French Army, and who conducts her classes at the Hôtel des Invalides.



Photo. L.E.A.

MME. CURIE,

The Discoverer of Radium and Polonium, who is a candidate for the seat at the French Academy of Sciences vacant by the death of M. Gernoz.

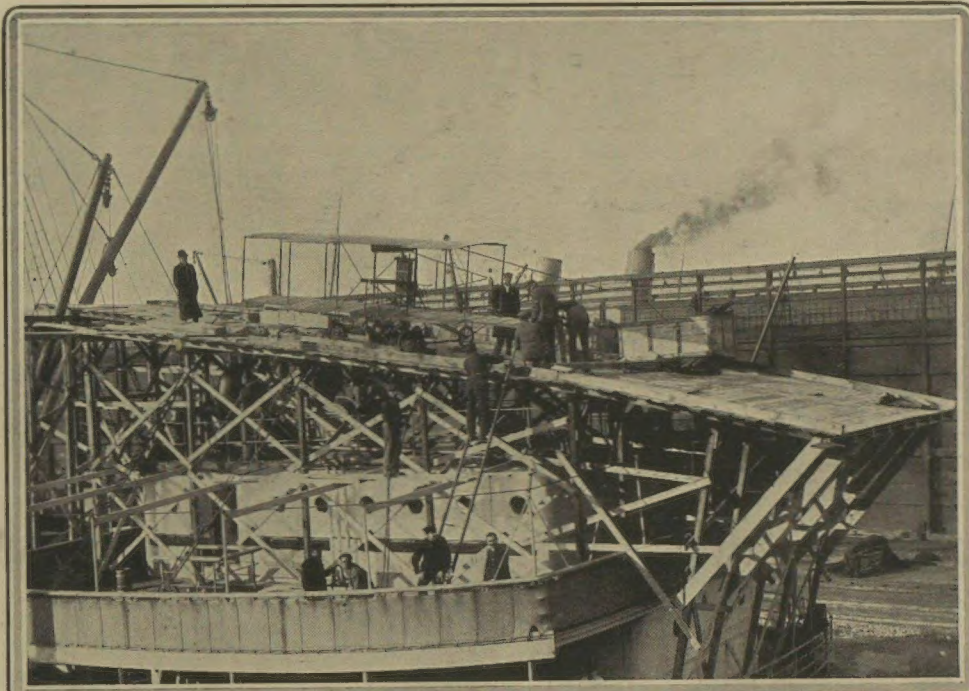


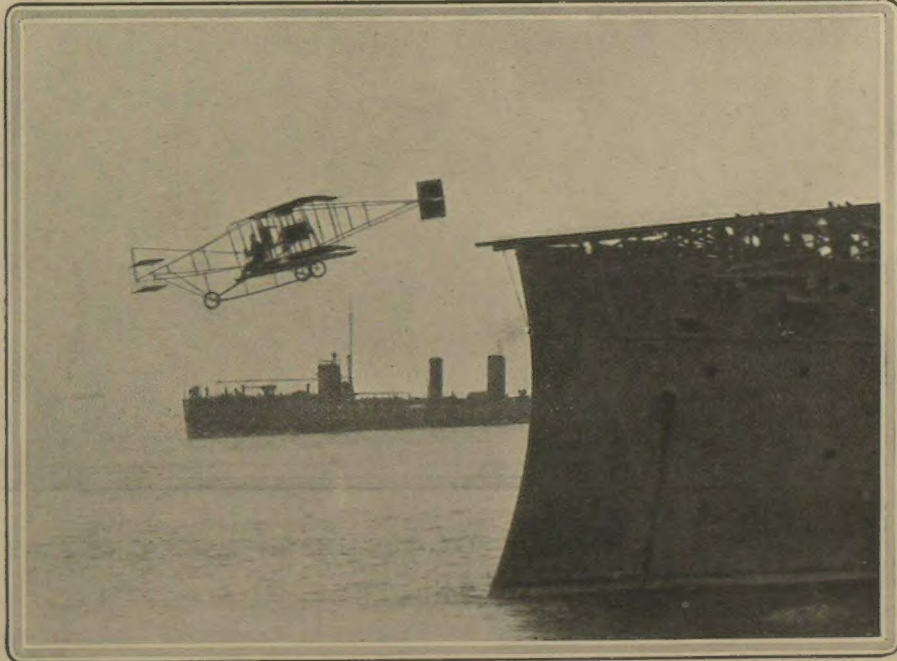
Photo. Pictorial News Co.

AN AERODROME ON BOARD SHIP: THE RUNWAY FOR THE McCURDY AEROPLANE ON THE HAMBURG-AMERICAN LINER "PENNSYLVANIA."

Several experiments have lately been made with a view to using aeroplanes at sea by providing a space for the preliminary run. Our photograph shows the runway that has been constructed above the after-decks of the Hamburg-American liner "Pennsylvania," for the benefit of Mr. McCurdy, the well-known Canadian airman. The aeroplane can be seen on the runway ready for a start.

and reserved, does not associate much with British representatives, although amongst the Radicals of a certain type he has personal friends. When out of the

the Irish-grown tobacco which he recommends to the Government. Members may smoke while the debaters wrangle, but they hurry off when the division bells ring.



THE FIRST AEROPLANE EXPERIMENT MADE BY THE UNITED STATES NAVY: MR. EUGENE ELY'S FLIGHT FROM THE DECK OF THE CRUISER "BIRMINGHAM" IN CHESAPEAKE BAY.

Mr. Eugene Ely, on a Curtiss machine, made a trial flight from the deck of the United States scout cruiser "Birmingham" in Hampton Roads, Chesapeake Bay, on November 14. This was the first experiment with an aeroplane in the United States Navy. When Mr. Ely flew from the cruiser's deck his biplane struck the water, breaking one of the propeller blades, and after travelling a few miles he was obliged to alight on a sandy beach.

The left-hand photograph shows the "Birmingham" manoeuvring for position just before the flight; the other shows Mr. Ely leaving the vessel in his machine just before it hit the water.

Copyright Photographs (1910) by Underwood and Underwood, New York.



# IRELAND IN THE HOUSE: THE PARTY WHOSE ACTIONS ALL ARE WATCHING.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



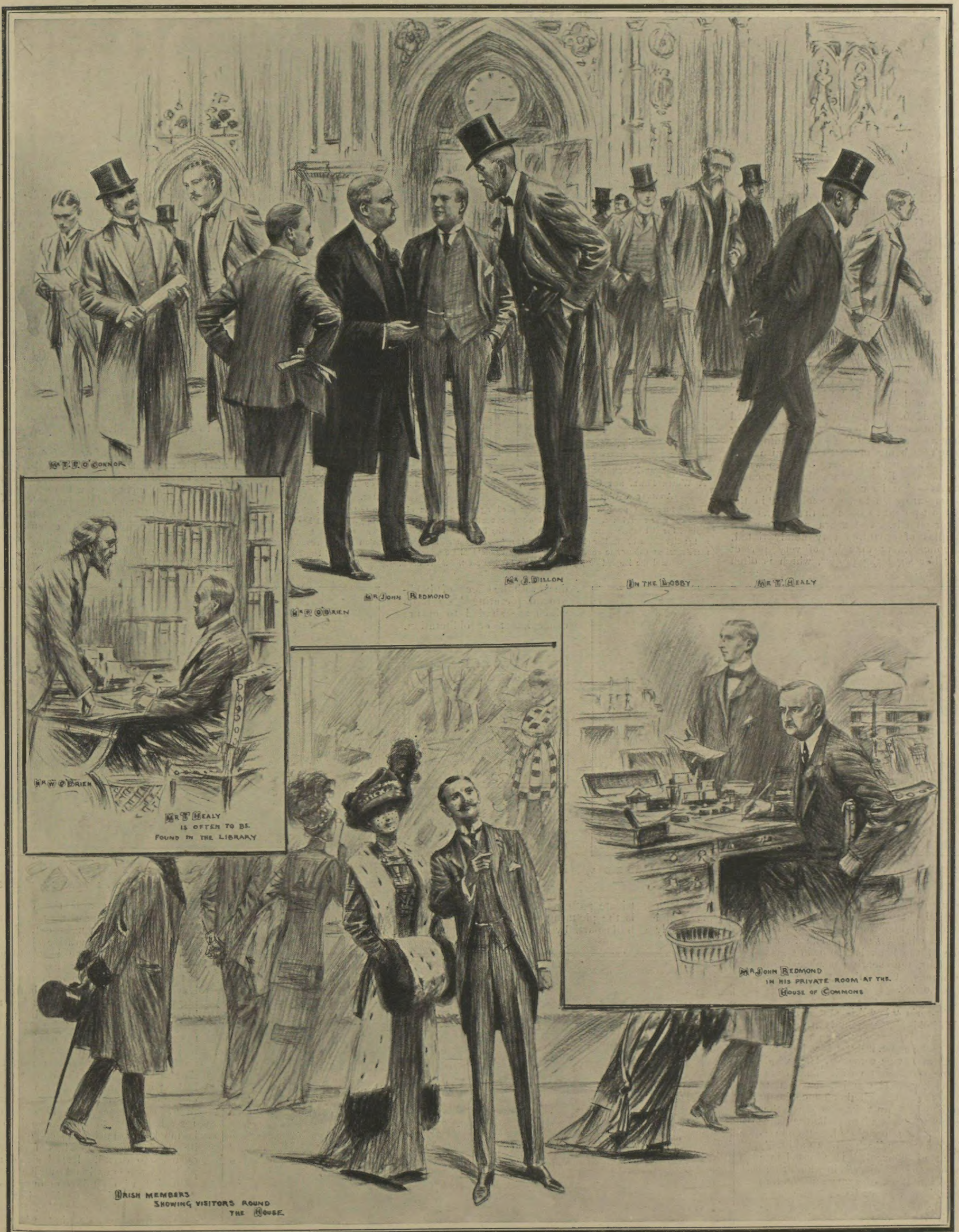
## ASPECTS OF THE INNER PARLIAMENTARY LIFE OF IRISH MEMBERS: SPECIAL SKETCHES.

Now that every movement of every Irish member is being watched with the greatest interest and, perhaps, some little trepidation by all concerned with politics, these sketches of aspects of the inner Parliamentary life of Irish members should be of special value. Many of the public know the Irish members as they sit on the green benches below the gangway; few know that side of their life which is here presented. Speaking of the green benches, it may be noted that the backmost three rows are occupied chiefly by the Nationalists who follow Mr. John Redmond. On another bench, the second from the front, are the Independents, headed by Messrs. William O'Brien and Healy. The Irish Unionists sit among the British members of the regular Opposition.



# THE KEENEST POLITICIANS IN THE COMMONS: IRELAND IN THE HOUSE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



## ASPECTS OF THE INNER PARLIAMENTARY LIFE OF IRISH MEMBERS—SPECIAL SKETCHES.

There are no keener politicians in the House of Commons than the Irish members; the English and Scots, as bodies, to say nothing of the Welsh, cannot claim equality with them in this respect. Many of them have no club in London. Their days and evenings are spent in the House, or its precincts. There they lunch and dine, and there they find their greatest entertainment. Even on Saturdays, they may be seen conducting their correspondence in the House. They are noted, too, for their courtesy to guests; and it has been said, probably with but little exaggeration, that out of seven parties taken round the House six are guided by Irishmen.

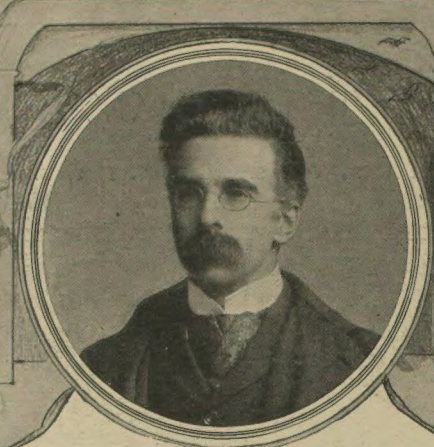


## SCIENCE AND

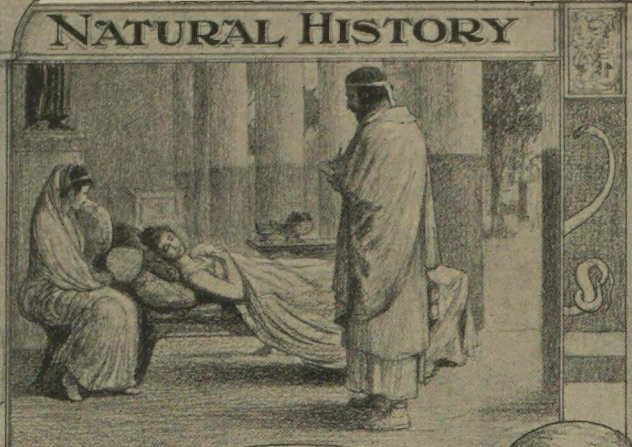
## NATURAL HISTORY



THE EARLIEST KNOWN PHYSICIAN: SEKHET-EMANCH, CHIEF PHYSICIAN TO PHARAOH SAHURA (5th DYNASTY), HEALING THE KING'S NODULE.

SCIENCE JOTTINGS.  
COLOUR AND CONCEALMENT.

PROFESSOR JOHN JOLY, F.R.S.,  
A distinguished Irish Geologist, who has been awarded a Medal of the Royal Society.



THE FIRST CLINICAL OBSERVATIONS: HIPPOCRATES, THE FATHER OF MEDICINE, AT THE BEDSIDE OF A PATIENT.

I HAVE been reading with profit and pleasure a large volume on "Concealing-Coloration" in the animal kingdom; a work by G. H. Thayer, summarising the discoveries of Abbot H. Thayer, and published by the Macmillan Company of New York. The book is magnificently illustrated, as may be judged from the reproductions which appear on this page, and it is to the pencils of Abbot Thayer, G. H. Thayer, and others that we owe the very artistic plates which, along with photographs, bring out clearly the meaning of the teachings. In this country the name of Professor E. B. Poulton is at once called to mind when questions of protective colouration are brought to the fore, and it seems that in 1902, in *Nature*, Mr. Poulton notes the essays of A. H. Thayer, which were first published in the *Auk* in 1896. That protection is obtained by animals through their colour being either assimilated to their surroundings, or through its being made to harmonise with their environment, has long been known to naturalists. Even apparently conspicuous animals—that is, conspicuous as regards colours—are seen to be protected "in the way most potent to conceal them," as Mr. Thayer puts it. The zebra and tiger are examples of creatures very boldly tinted, yet concealment may be of very perfect order if we get the proper, which is often

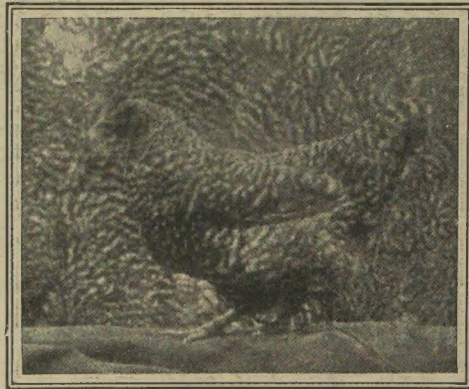
apt illustration of the effect of picture-patterns founded on counter-shading serving for concealment. Another interesting part of this great nature-study is that which

and the hazel-grouse are chosen as illustrations, and the coloured plate of the male ruffed grouse in the forest is a striking testimony to the last-named type of obliterative—mimetic?—display. Throughout the various main bird-groups the author leads us literally with picture and story, by way of demonstrating the wondrous harmony that is revealed between the creature and the environment. The value of the book is that it shows forth the many different artistic touches, if so I may term the variations seen, whereby concealment and protection are secured consistently with the habits of the creatures. There are two sketches in colour of male wood-ducks, which show that the bird's bright colouring actually obliterates his silhouette. The darker parts, variegated, correspond to the dark reflections in the water, and the whites reproduce the sky-reflections, "so that he is, so to speak, 'dissolved' into the scene."

Turning over leaf after leaf and picture after picture of this book, we light upon a series of studies of animal colouration and surroundings such as must convince the most casual observer of the purposive nature of the hues of animal dress. Attention is not confined to birds. The colouration of animals is dealt with in a fashion equally interesting to that in which the case of the birds is treated. It is almost impossible to



MERE COLOUR-RESEMBLANCE INEFFECTUAL: A WHITE FOWL, NOT COUNTER-SHADED, AGAINST A WHITE CLOTH.



A PLYMOUTH ROCK HEN, LACKING COUNTER-SHADED, AGAINST A BACKGROUND OF PLYMOUTH ROCK HEN SKINS.

The picture of a pure white hen photographed against a white cloth illustrates the ineffectuality of mere colour-resemblance. "The hen is conspicuously solid, her back showing light and her belly dark against the flat white plane of the cloth." Of the Plymouth rock hen, photographed against a background of the flat skins of similar hens, it is said: "A more striking demonstration of the powerlessness of mere similar colours to conceal could hardly be devised. So, were it not for his obliterative shading, would the leopard or jaguar show up in the forest, despite his richly spotted forest-pattern."



THE OBLITERATIVE COLOURATION OF THE ZEBRA: A CARDBOARD ZEBRA WITHOUT STRIPES, AGAINST LIGHT STRAWS.

the natural, background. Fig. 88 in this work is a beautiful photograph of zebras at a drinking-place, and against neighbouring vegetation the animals would only be seen with difficulty. The frontispiece of the book is a glowing mass of colour, representing a peacock in the woods. Concealment here is of perfect order.

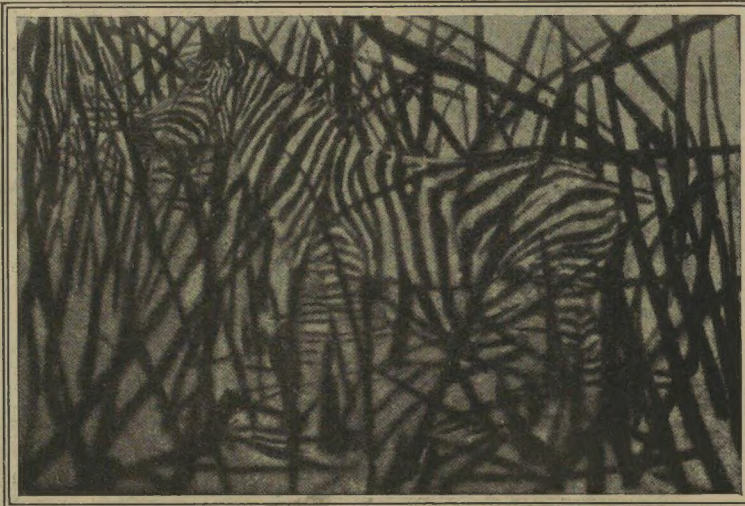
Thayer's "law" is stated as that which holds that "animals are painted by nature darkest on those parts which tend to be most lighted by the sky's light, and vice-versa." The whole volume is taken up with illustrations of this law. The author leaves it to others to discuss whether concealment is of benefit to an animal, and whether the fact that it is a benefit be the cause of his being concealed. "Obliterative coloration," whereby an animal's presence is concealed, is opposed in a measure to "mimicry," in which there is the imitation of some surrounding feature, or it may be of some other animal, or even of a plant. A Plymouth Rock hen and a white fowl lacking counter-shading are photographed to show that a monochrome or single-tinted animal cannot be obliterated whatever the background may be. Mere colour-resemblance is not sufficient for protection. By the use of models the author demonstrates how shading contributes to "obliterative" results, and the photographs of an American woodcock on its nest (Figs. 20 and 21 in the book) give an

deals with the effects of "background picturing" on birds which are shaded to ensure concealment or obliteration.

## THE LAWS OF DISGUISE THROUGH COLOUR AND PATTERN: "CONCEALING-COLORATION IN THE ANIMAL KINGDOM."

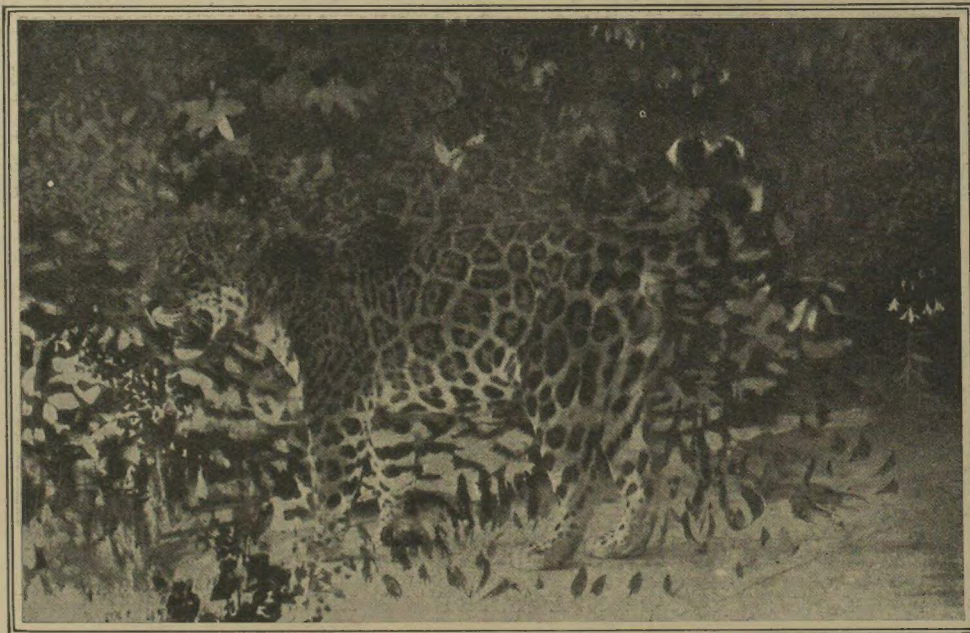
Illustrations Reproduced from the Remarkable Series in Mr. Gerald H. Thayer's Book, by Permission of the Publishers, Messrs. the Macmillan Company.

Terrestrial birds living among fallen leaves, sticks, weeds, and grasses exemplify this protective method. Then we get what is called picturing of the minute details of the near ground on terrestrial birds, giving fine and intricate patterns, seen in the goatsuckers. Again, there is the picturing of the more distinct background on birds partially arboreal in habits. The ruffed grouse



THE OBLITERATIVE COLOURATION OF THE ZEBRA: A CARDBOARD ZEBRA AMONG IMITATION REEDS "RELIEVING DARK," AS AGAINST THE SKY.

detect the wild rabbit (Fig. 84); and the difference between the domestic hare in its proper attitude and when laid on its back is strikingly brought out. In the latter case, the obliterative shading is reversed. Then there is a splendid photograph of a jaguar (Fig. 87) to be noted, with his background of forest leaves in light and shadow harmonising with his patches. The zebra and his stripes are illustrated by photographs of cardboard models (Figs. 90 to 92) showing the effect of the stripes in procuring concealment among the reeds. There is also a very telling illustration depicting the aspect of the little striped skunk seen from the view of the cricket and the mouse and from that of man respectively (Figs. 101 and 102). It is important the animal should be masked from the insects on which he feeds, while he has few large enemies to dread. Reptiles and amphibians are equally instructive to the naturalist who studies colour-effects. A most ingenious device shows us the outline of a copperhead snake on dead leaves, so that when the defining sheet of paper is lifted from the picture, the reptile can be traced only with the utmost difficulty. Truly the modern student of zoology is highly fortunate in having access to works which illustrate a great phase of natural history so vividly and completely. And, it is to be added, the artistic merits of the work are equal to and worthy of its zoological interest. ANDREW WILSON.



TO ILLUSTRATE THE OBLITERATIVE FOREST-COLOURATION OF THE JAGUAR: A PHOTOGRAPH OF A CAPTIVE JAGUAR WITH A BACKGROUND, AS OF FOREST LEAVES IN LIGHT AND SHADOW, PAINTED AROUND HIM.

"A leopard or a jaguar stretched out on a lofty branch... his deceitfully counter-shaded and spotted coat dappled into still further indistinctness by the very shadows and sun-spots it counterfeits, must be about the most insidiously inconspicuous of hunters."



DETMOLD ILLUSTRATIONS TO KIPLING'S "THE SECOND JUNGLE BOOK"

DRAWN BY EDWARD J. DETMOLD.



IV.—"THE UNDERTAKERS": THE LUMBERING ADJUTANT CRANE; THE JACKAL, THE LOWEST OF HIS CASTE;  
AND THE BLUNT-NOSED MUGGER OF MUGGER-GHAUT.

"The Adjutant . . . landed stiffly on the sand-bar below the bridge. Then you saw what a ruffianly brute he really was. . . . A mangy little Jackal, who had been yapping hungrily on a low bluff, cocked up his ears and tail, and scuttered across the shallows to join the Adjutant. He was the lowest of his caste . . . a cleaner-up of village rubbish-heaps. . . . The Jackal spun round quickly. . . . It was a 24-foot crocodile, cased in what looked like treble-riveted boiler-plate, studded and keeled and crested; the yellow points of his upper teeth just overhanging the beautifully fluted lower jaw. It was the blunt-nosed Mugger of Mugger-Ghaut . . . murderer, man-eater, and local fetish in one."



# BY MEN WHO THINK THE IMPRESSIONISTS TOO NATURALISTIC: THE MANET AND THE POST-IMPRESSIONISTS EXHIBITION, AT THE GRAFTON GALLERIES.



1. "JEUNE FILLE AU BLEUET," BY VINCENT VAN GOGH.  
(1833 - 1890).
2. "MADONE AU JARDIN FLEURI," BY MAURICE DENIS.

3. "LA BERCEUSE," BY VINCENT VAN GOGH.
4. "ORPHÉE," BY MAURICE DENIS.
5. "VUE SUR LA MARTINIQUE," BY PAUL GAUGUIN.

6. "LA FEMME AUX YEUX VERTS," BY HENRI MATISSE.
7. "L'APPEL," BY PAUL GAUGUIN.

It is no exaggeration to say that the exhibition of pictures by Manet and the Post-Impressionists is drawing all fashionable London to the Grafton Galleries: not only the Society that is artistic, but that which is merely curious. As is pointed out in the catalogue: "The movement in art represented in this exhibition is widely spread. Although, with the exception of the Dutchman Van Gogh, all the artists exhibited are Frenchmen, the school has ceased to be specifically a French one. It has found disciples in Germany, Belgium, Russia, Holland, Sweden. There are Americans, Englishmen, and Scots in Paris who are working and experimenting along the same lines; but the works of the Post-Impressionists are hardly known in England, although so much discussed upon the Continent."—[PHOTOGRAPHS BY DRUET.]



# ATTRACTORS OF ALL SOCIETY: WORKS BY POST-IMPRESSIONISTS.

THE MANET AND THE POST-IMPRESSIONISTS EXHIBITION, AT THE GRAFTON GALLERIES.



1. "COUP DE VENT D'EST," BY HENRI-EDMOND CROSS (1856-1910.)  
2. "DR. GACHET," BY VINCENT VAN GOGH (1833-1890.)

3. "L'AMAZONE," BY EDOUARD MANET (1832-1883).  
4. "LE GARAGE," BY MAURICE DE VLAMINCK.

5. "LE POSTIER," BY VINCENT VAN GOGH.  
6. "UN BAR AUX FOLIES BERGÈRES," BY EDOUARD MANET.

To quote the catalogue of the exhibition: "Impressionism encouraged an artist to paint a tree as it appeared to him at the moment under particular circumstances. It insisted so much upon the importance of his rendering his exact impression that his work often completely failed to express a tree at all; as transferred to canvas it was just so much shimmer and colour. . . . This is the fundamental cause of quarrel between the Impressionists and the group of painters whose pictures hang on these walls. They said in effect to the Impressionists: . . . 'Your methods and principles have hindered artists from exploring and expressing that emotional significance which lies in things . . . There is much more of that significance in the work of earlier artists who had not a tenth part of your skill in representing appearance. We will aim at that.'"—[PHOTOGRAPHS BY DRUET.]



# Yuletide Presents.

EACH succeeding year seems to produce more exquisitely lovely articles specially designed for Christmas gifts, and perhaps never before have so many beautiful and original objects been offered as those that we have been privileged to see and are now about to describe. It will be observed that every firm that we mention is of the very highest standing, and that consequently amongst the most artistic and lovely things in the world are those that we shall describe below and in our succeeding weeks' issues.



DIAMOND SCROLL EARRINGS.

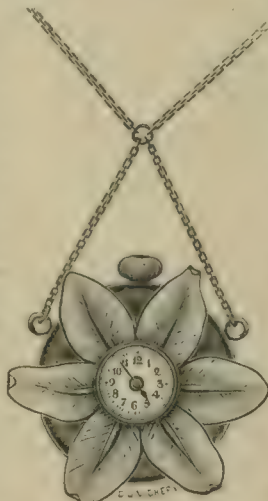
A PENDANT OF AQUAMARINE, PEARL, AND DIAMONDS.

JEWELLERY AT MESSRS. J. W. BENSON'S.

Messrs. J. W. Benson, Ltd., at their splendid establishment at 25, Old Bond Street, W., and not less at their hand-picked premises, Ludgate Hill, E.C., show the most beautiful of gems in artistic and up-to-date settings. No demand can be too costly for them to meet, while at the same time

embroidered—it is needless to say more than that the selection is boundless at moderate prices. Our Illustration is from a new catalogue, which Messrs. Maple send free.

Mr. J. C. 183, Regent shows a very of jewellery and He has the the Warrant Majesties and Royal Family. lead to the sup- his goods are hasten to add trary, the prices guished by the given. Witness the "Lily" in silver and silver neck-practically use- plate for 32s. 6d. sign, the two guineas; guerite" is watches, dang- chains of ver, in lovely equally remarkably inexpensive; and there are also beautiful muff-chains in gold and enamel. Besides a full range of jewellery and such useful and acceptable gifts as silver or gem-topped hatpins for ladies, this house shows many useful presents for men. The variety here is endless and charming.



THE "LILY" PENDANT WATCH.—Messrs. Vickery.

Vickery, at 170-Street, W., fine assortment fancy goods. honour of being Holder to their others of the Lest this should position that all costly, let us that, on the con- are distin- excellent value our Illustration, watch-pendant, enamel, on a chain, with a ful watch, com- A similar de- "Orchid," is and the "Mar- £2 5s. 6d. Ball ling on long enamel and sil- shadings, are

or clasps at intervals on the velvet. The Association has a number of brooches of the same character, and also a collection of rings in entirely new and artistic designs set in platinum; some of their original designs took the Gold Medal at the Brussels Exhibition. There is a large selection of inexpensive jewellery, too, all pretty and good value, from a guinea upwards. A great novelty, costing £7 15s., is an interesting copy of the oldest known ornament—a charming bracelet in gold and turquoises, as found on the mummy of an Egyptian queen who lived seven thousand years ago! An illustrated catalogue, with six thousand pictures, will be sent post free, and payment is accepted by instalments.



A TOPAZ BROOCH.

A MOONSTONE PENDANT. AMETHYST AND ENAMEL.

JEWELLERY AT MESSRS. LIBERTY'S.

In what charming taste is every single thing to be found at Messrs. Liberty's. It is practically impossible to "go wrong" in selecting from the stock at their Regent Street houses, where an unerring taste has presided over the wholesale purchasing. A large department is concerned with pretty and artistic articles for ladies' personal wear. A choice gift at small cost is a scarf of silk in the soft and rich colourings of Persian designs, manufactured at Liberty's own works; it can be draped as a burnous, or used as a fashionable long stole scarf over the shoulders. Beautiful piece-silks, velvets, cashmeres, and woollen materials for gowns and mantles are here in artistic colours and soft weaves, and made-up gowns and mantles in picturesque styles too. For the house, a screen, a cushion, a rug, or a piece of artistic furniture might be chosen. Inexpensive gifts abound, and even little articles such as Japanese art objects, pin-cushions, lamp-shades, and the like, costing but a few shillings, have artistic merit. Then the jewellery is unique, charming, and not costly. Moonstone jewellery is especially mystic-looking, quaint in design, and very inexpensive. A catalogue, "Yule-Tide Gifts," can be had on application.

It would be easy to fill an interesting page with a description of the beautiful fancy goods to be seen at the house of Messrs. Edwards and Sons, 161, Regent Street, S.W. They possess a very original and complete stock, and though an abundance of articles *de luxe*, fit for long purses to purchase, is on show, still a few shillings will buy many a pretty gift. The novel



AN AUTOMATIC MATCH-BOX.

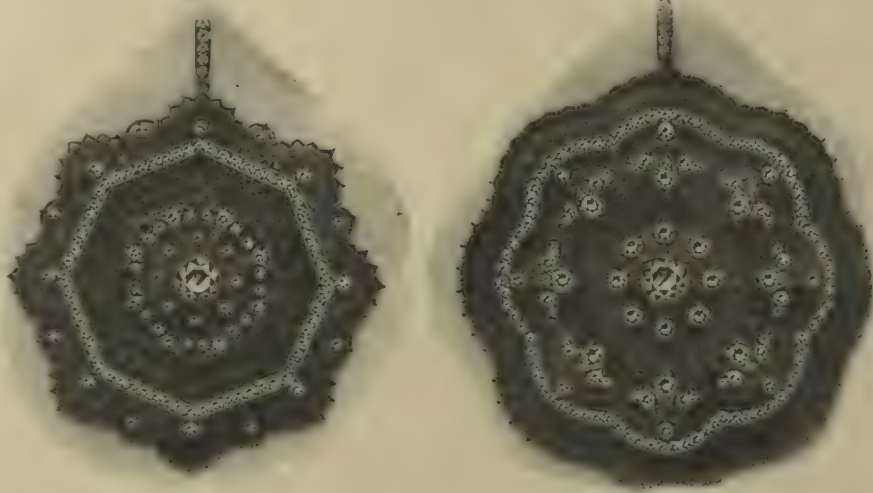
Messrs. Edwards and Sons.

automatic cigar-lighter illustrated, in which tinder flashes the flame into being by the act of opening, is but half-a-guinea in silver and three guineas in gold. There is a variety of sticks and umbrellas with beautiful and uncommon mounts. Lady's dressing-cases, from small bags to automatic dressing-tables, pretty buckles, buttons, embroidered bags, all kinds of leather goods—in short, a varied and splendid assortment of gifts—can be inspected at Messrs. Edwards and Sons.

A joy for life to the musically minded would be the Christmas gift of an "Angelus" piano-player; and it is one of those gifts that it is an excellent idea to present to oneself. By means of its many patented devices, this mechanical player is able to produce the effects of the best performers; the melodant, for example, accentuates the air at will, the phrasing-lever controls the tempo, and the artistly guides the interpretation. The "Angelus" can be heard at Angelus Hall, Regent House, Regent St., W., and a catalogue can be had from that address.

[Continued on Page 840.]

A world-wide reputation is enjoyed by the Association of Diamond Merchants, whose well-stocked shop-window at Grand Hotel Buildings, Charing Cross, arrests many footsteps; while the interior is even more interesting than the exterior promises. At the present moment, a special stock is on show of exquisite designs specially made to go to South America, where people are both



A LACE-LIKE PLATINUM PLAQUE, SET WITH BRILLIANTS.

A MAGNIFICENT PLAQUE PENDANT, WITH BRILLIANTS. SET EXQUISITELY IN PLATINUM.

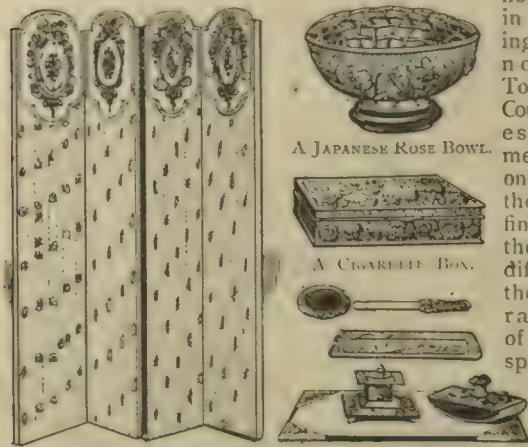
THE ASSOCIATION OF DIAMOND MERCHANTS.

rich and up-to-date in good taste. Of course replicas may be secured here. The lovely pendants illustrated belong to this stock. They are of the most exquisite fineness of workmanship; the platinum in which they are set is grey in colour—this rare metal is three times as costly as eighteen-carat gold, but it can be carved and worked, as these pendants show, as fine as lace, and it never discolours, while it shows up the diamonds set in it to perfection. The larger pendant costs £195, the smaller, £135, and designs and workmanship cannot be surpassed in the world. Fashionable sautoirs to match are here; black velvet bands with diamond ornaments



THE ANGELUS PIANO-PLAYER.—The Angelus Company.

A perfect museum of the furnishing art of to-day is the celebrated establishment of Messrs. Maple and Co., Ltd. As it is in close and convenient proximity to the great railway stations from the North, and also to a "tube" station, purchasers of Christmas gifts will have



A JAPANESE ROSE BOWL.

A CIGARETTE BOX.

A JAPANESE WRITING SET.

A HANDSOME AND INEXPENSIVE SCREEN, FIVE FEET HIGH. SCREENS, ETC., AT MESSRS. MAPLE AND CO.'S.

Maple's goods, large or small, and at the same time the cost is strictly moderate, for the large sales make it possible for this firm to produce goods more economically, and therefore to sell them more profitably to the purchaser, than generally is the case. Amongst the multitude of articles suited for Christmas gifts, to be seen here in vast variety, may be mentioned luxurious easy-chairs, cosy and decorative screens, handsome cushions, dainty bits of furniture, such as ladies' work-tables, card-tables, music cabinets, occasional chairs, and the like; then the fancy ornamental porcelain, and the useful china tea-sets, dressing-table sets, etc.; and fancy goods in brass, leather, electro-plate; then the fine house-linen, plain and



# MORE SCIENTIFIC THAN THE STONE-FIGURE TEST: DANGER-MARKS.



REGISTERING A RIVER'S RISE: THE FLOOD-SCALE ON THE PONT NEUF, PARIS.

It will be remembered that in last week's issue of "The Illustrated London News" we gave an illustration of a stone figure, on the Alma Bridge, which the Parisian watches eagerly at flood-time that he may gauge the rise in the waters of the Seine. That is the amateur's test. We now illustrate the more scientific test, the scale on the Pont Neuf, on which are marked the heights reached by the Seine on various occasions. It will be seen that the record height was in January of this year, 9 mètres 74. At the moment of writing, the danger of serious floods seems to be over, and the river is falling fast.



## TELEPHONE CALLS THAT MEAN VICTORY OR DEFEAT IN NAVAL WARFARE.

DRAWING BY OUR SPECIAL ARTIST, A. FORESTIER; PHOTOGRAPH BY P.J. PRESS BUREAU



DIRECTIONS FOR THE MEN BEHIND THE GUNS: TELEPHONING INSTRUCTIONS FROM A FIRE-CONTROL TOP TO 'A GUN'S CREW ON AN AMERICAN WAR-SHIP.

One of the features of certain of the American battle-ships visiting this country is a telephone installation between fire-control tops on the trellis-work masts, called sometimes "haystacks," sometimes "waste-baskets," and guns' crews. Officers in the control-tops telephone the results of the fire to the men stationed at the guns, that aim and so on may be corrected when it is faulty. Our drawing shows officers at work with the telephone in a control-top; the photograph a member of a gun's crew with telephone-apparatus fastened to his head, ready to receive instructions from the watchers up aloft.



## COCK - FIGHTING BEATEN!—THE BELLIGERENT CARP OF SIAM.

DRAWN BY FREDERIC DE HAENEN.



BACKING THEIR FANCIES: LAYING A WAGER DURING A COMBAT BETWEEN FIGHTING - FISH.

Of the fighting-fish of Siam, Mr. Ernest Young, by whose courtesy our Artist was able to make this Illustration, writes in his most interesting book, "The Kingdom of the Yellow Robe": "They (the Siamese) delight in witnessing extreme activity in other creatures. A cock-fight or a general battle amongst the pariah dogs is a source of great amusement. . . . They catch fighting-fish, feed them with mosquito larvæ, and then train them to fight. After a proper course of training, the fish become extremely pugnacious, and will even make fierce attacks upon their own images as seen in a looking-glass placed by the side of the bottle in which they are imprisoned" The fish are a species of small carp.





## ART NOTES.

PERHAPS because Mr. Augustus John and Signor Mancini do not clash the separate poles of their two styles, perhaps because the rough wine of Post-Impressionists has momentarily spoiled the palette for finer flavours, the "New English" seems tamer than of old. Mr. John's absence is the more to be regretted while the painters at the Grafton Galleries scatter discredit on the integrity of greater men. Mr. Roger Fry, whose defence of the Frenchmen could be read more easily as the defence of a Celt, contributes a large panel for a ceiling at Ardkinglas. It proves that Mr. Fry's pen is more revolutionary than his brush. Mr. Orpen's "Midday on the Beach" and "Afternoon on the Cliff" are among the most delightful of his works. He mints with equal truthness the gold of morning sun or the pewter tones of a grey day in the currency of his palette, and his fair model has the genius of Meredith's heroine for matching, in her ribbons and her mood, the colour of the day and the hour. Mr. Wilson Steer is, as ever, masterly; Mr. Ambrose McEvoy has not, in the altered manner of his "Dieppe Harbour," lost his old allegiance to his established "ideal." He has changed his ground, but changed it for a position that could only be reached from the one he had already gained. The terse handling and wintry colour of Mr. Lucien Pissarro's many landscapes are interesting, and Mr. Spencer Gore's "The White Fence" is more convincing than half the pictures at the Grafton Galleries. It will be interesting to learn from his future work if he himself regards them as danger-signals or guiding-lights on the road he is going. Miss Margaret Gere's "Holy Family" and Mr. Charles Gere's "A Dinner of Herbs" must be mentioned even where space is too short to describe a triumphant water-colour by Mr. Sargent, the landscapes of Mr. C. J. Holmes, and many others.

The London of Mr. William Hyde's water-colours at the Baillie Gallery is a more friendly town than the London of his well-remembered black-and-white. In the water-colours the coloured skies pretend a sort of gaiety, and the colour-splashed hoardings and vehicles do their best to make the grey highways smile; in

Mr. Dalziel Heron as Bezak. Mr. Laurence Irving as Raskolnikoff.  
**"THE UNWRITTEN LAW," AT THE GARRICK: BEZAK, THE EXAMINING MAGISTRATE, RECONSTRUCTS THE CRIME RASKOLNIKOFF HAS COMMITTED.**

the black-and-white there was a complete surrender to the mourning mood of the Metropolis. And, the water-colours notwithstanding, it is the London of smoke, of depression, of a cruel and dingy majesty, that Mr. Hyde holds pictured in his inner eye.

Mr. Frank Brangwyn has revelled among the tossed ruins of Messina. Houses that keep their station in a line are not for him, but let them be cast hither and thither and he claps his pencil to paper. Although not in the town while earthquake was refashioning it

## THE PLAYHOUSES.

**"ECCENTRIC LORD COMBERDENE," AT THE ST. JAMES'S.**

MR. CARTON has perpetrated a joke in the theatre, and though his official description of his new play as a "novelette" rather gives it away, it really is a good joke. A play should be a play, whether its author chooses for it the fancy name of a "discussion," or a "debate," or a "conversation," or a "novelette," or is content with the traditional categories. Mr. Carton's "Eccentric Lord Comberdene" is a play, and at the same time is a delightful burlesque of the sort of romance which rejoices the heart of the servant-maid, and, it is to be feared, of a class not confined to kitchen quarters. A gang of flash thieves who are mistaken for Nihilists; a Marchioness in disguise who is trying to smuggle out of England a Grand Duchess, masquerading as her maid, who dreads the attentions of Anarchists; an eccentric Peer whose yacht is a place of meeting of the characters, and has for crew desperadoes in alliance with the troop of robbers there, and their doings, provide the material of Mr. Carton's mock-romance, and all concerned are made to talk in a high falutin' style which is amusingly contrasted with their ordinary conversation when they are not on stilts. Such scenes of the play as represent the lounge of a fashionable hotel and the deck of the hero's yacht are very happily suggested, and are full of animation, and the midnight ladder-escape of the Grand Duchess and her chaperon, and the Peer's facing with a revolver his belligerent crew, provide a nice compound of excitement and farce. Mr. Alexander has a keen sense of humour, which he turns to capital account in the rôle of Lord Comberdene, a man who is supposed to revel in adventures in proportion to their grotesque inconsequence. Miss Compton is her bland, complacent, lethargic self as the Marchioness; Miss Rita Jolivet puts on a pretty French accent as the Grand Duchess, but hardly lends her quite sufficient distinction; and Mr. J. H. Barnes, as the truculent captain of the yacht, and Mr. Lynton Lyle, as one of the thieves, furnish character-studies which are in the appropriate style of burlesque.



Mr. Spencer Trevor.  
**"VICE VERSA," AT THE COMEDY: PAUL BULTITUDE, HAVING, WITH THE AID OF THE GARUDA STONE, CHANGED BODIES WITH HIS SON, FINDS, ON SAMPLING IT ONCE AGAIN, THAT SCHOOL LIFE IS NOT NECESSARILY THE MOST PLEASANT IN THE WORLD.**

Photograph by Ellis and Watery.

after her own heart, he has since made pilgrimage to the shrine of disorder, and returned with the drawings now hung upon the Fine Art Society's walls. Buildings half fallen to dust, half reared against the sky; the Cathedral sanctuary, with its pale candles and the altar, accustomed to their little light, thrown open to the sun; processions winding among piled refuse—these are the things he has seen. Less convincing than the tumult of bricks is the tumult of the crowds.—E. M.



Mr. Frederick Volpe. Mr. Spencer Trevor.  
**"VICE VERSA," AT THE COMEDY: PAUL BULTITUDE AND DICK BULTITUDE BEFORE THE GARUDA STONE INCIDENT WHICH CAUSES THEM TO CHANGE BODIES.**

Photographs by Ellis and Watery



Mr. Frederick Volpe. Mr. C. M. Lowne as Marmaduke Paradine.  
**"VICE VERSA," AT THE COMEDY: DICK BULTITUDE, IN PAUL BULTITUDE'S BODY, INDULGES IN A DANCE, TO THE AMAZEMENT OF MARMADUKE PARADINE.**



## CHERUBINO, THE SOLDIER: A MUCH-DISCUSSED SINGER.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



IN ONE OF HER GREAT SUCCESSES: MISS MAGGIE TEYTE IN "LE NOZZE DI FIGARO."

Miss Teyte has made one of the most decided personal successes of the very interesting Beecham Grand Opera Season at Covent Garden. America is to have the chance of doing her honour also, for she has signed a three years' contract to appear in New York and Chicago during the spring and winter seasons of next year, 1912, and 1913. She is to play principal rôles in such operas as "Madama Butterfly," "La Bohème," "Le Nozze di Figaro," "Don Giovanni," "Pelléas et Mélisande," "Roméo et Juliette," "Faust," "Le Secret de Suzanne," and "Les Contes d'Hoffmann." It is less than a year since she made her début in this country, after having been received with much favour at the Opéra Comique in Paris.



# LIVING HISTORY: THE PAGEANT OF SOUTH AFRICA.

PHOTOGRAPHS BY TOPICAL.



1. THE COMING OF BARTHOLOMEU DIAS, THE PORTUGUESE NAVIGATOR; THE BLESSING OF THE CROSS.

2. BEFORE THE CEREMONY OF BEER-DRINKING BETWEEN THE FIRST PRESIDENT OF THE ORANGE FREE STATE AND A BASUTO CHIEF; THE BARBARIC DANCE OF THE BASUTOS.

3. AT THE COMMAND OF "THE WONDERFUL AND MYSTERIOUS SEVENTEEN" WHO CONTROLLED THE DESTINIES OF THE DUTCH EAST INDIA COMPANY; THE LANDING OF VAN RIEBEEK.

We illustrate three episodes in the great Pageant of South Africa. The first, as we have noted, shows the landing of Dias, the Portuguese navigator, who, in command of one of two small vessels destined to explore the coast of Africa, struck the coast east of the Cape of Good Hope and followed it to a point beyond Algoa Bay. There it was that the sailors refused to go further, and, after the land had been claimed for Portugal, the explorers returned round the Cape and reached home safely. The second illustrates an incident of a meeting between Josias Hoffman, first President of the Orange Free State, and Moshesh, the Basuto chief, which, after ceremonial beer-drinking and other events, ended in peace and amity. The third shows the landing of Van Riebeeck, who journeyed at the command of those who controlled the destinies of the Dutch East India Company.



## MAKING HISTORY: THE PAGEANTRY OF SOUTH AFRICA OF TO-DAY.

PHOTOGRAPHS BY TOPICAL



1. WELCOMED AS WOULD HAVE BEEN THE KING HIMSELF: THE DUKE OF CONNAUGHT DRIVING UP ADDERLEY STREET, CAPE TOWN.
2. EAGER TO GREET KING GEORGE'S ROYAL REPRESENTATIVE: THE CROWD IN GAILY DECORATED ADDERLEY STREET.

The Duke of Connaught arrived at Cape Town on his great Imperial mission on the 31st of last month, and was given a welcome such as would have been given to the King, whose representative he was. Speaking in the City Hall, his Royal Highness said: "Great sacrifices, not least by this mother city and province of South Africa, have been freely made for the sake of the Union. They bear with them in one way their own reward, of which the assembling . . . of the Parliament representing the newly born South African nation is the visible symbol. There is no truer indication of the soundness of the people's heart, and even of their fitness and ability to take and maintain their place among the nations, than the willingness of sections of the community to sacrifice their own material interests to the common ideal."



## CAUSE OF GREAT ASTONISHMENT AND A REQUEST FOR A TRUCE: THE FIRST WAR-BALLOON.

DRAWN BY R. CATON WOODVILLE.



FORERUNNER OF THE GREAT MILITARY DIRIGIBLES OF TO-DAY: THE WAR-BALLOON IN USE BY JOURDAN'S ARMY AT THE BATTLE OF FLEURUS, WHEN THE AUSTRIANS WERE DEFEATED.

Now that all the world is talking of the value of the military dirigible and aeroplane in time of war, now that the captive balloon seems likely to be rendered in some degree less valuable than it has been in the past, it is interesting to remember that the first war-balloon was used at the battle of Fleurus, on June 26, 1794, when the French, under Comte Jean Baptiste Jourdan, defeated the Austrians, under the Prince of Coburg. It was floated above the centre of the French position, by the mill of Jumet, and caused so much astonishment amongst the Austrians that they asked for a truce. This granted, a large body of

the enemy's officers came to the French lines to inspect the new engine of warfare, which was raised again for their benefit. Later, during the retreat of Jourdan's army, the balloon was captured by the Austrians, near Würzburg, and it is now preserved in the Arsenal at Vienna. The balloon was made by Conté, at Meudon, and was worked by Captain Coutelle, of the Engineers. It was possible to raise it to a height of 500 feet with, at most, two people in the car: not a great feat, perhaps, but not to be equalled at the time.



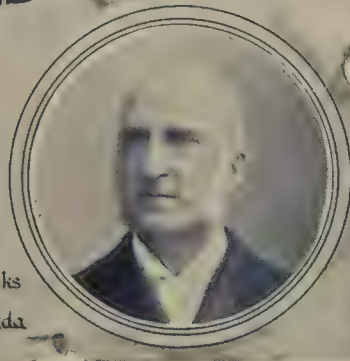
## AT THE SIGN OF ST. PAUL'S



Queen Elizabeth  
visits St. Pauls in  
state on Nov. 24<sup>th</sup> 1588



to return thanks  
for the victory  
over the Armada



Photo, Elliott and Fry.

MR. CHAUNCEY DEPEW,  
The well-known American Orator, who  
is publishing his Speeches in Eight  
Volumes.

## MR. HARRY P. WHITNEY,

The well-known American Sportsman, whose  
new Book, "Hunting with the Eskimos,"  
has been published by Mr. Fisher Unwin.

## ANDREW LANG ON FRANCIS I. OF ENGLAND, AND AUTOGRAPH-HUNTERS.

I OWE to the courtesy of Mrs. Gallup the Third Part of her decipherment of the secret history of Francis I. of England—that should have been. Francis I., as he assures us (in cipher) in the works of Shakespeare, Robert Burton, Robert Greene, Edmund Spenser, Christopher Marlowe, and in many other places, was the eldest son of Queen Elizabeth by her legal husband, Robert Dudley, Earl of Leicester. But Francis I. was changed at nurse, and never came to the crown, being generally known as Francis Bacon.

Apparently, Mrs. Gallup has found most of Bacon's romantic revelations in the cipher concealed beneath his "De Augmentis" of 1623. I am not sure that I quite understand, but it appears to me that Bacon "repeats the story of his birth" (the story, of course, is merely the hallucination of a mighty intellect) in all sorts of places. Of course he foresaw that when Mrs. Gallup found him claiming to be the concealed author of all the best of Elizabethan literature, scoffers would say, "This is very well, but where are your original manuscripts?" In place of replying, as he well might have done, "Where are the original manuscripts of most of my contemporaries?" Bacon answered, "All are in time to be

Shakespeare, and the rest in a strong box to the Bodleian Library at Oxford, notifying that the box was not to be opened till after his death; but so modest and simple a plan did not occur to his royal intellect (he signs himself *F. Rex*). It was probably or certainly Bacon, I presume, who wrote the play on the Gowrie Conspiracy for Shakespeare's company.

They acted it twice, in 1604 with great success, and then were ordered to abandon it. In this piece Bacon probably poked fun at the hero, his supplanter and cousin, James I. Mrs. Gallup has not yet, I think, found any allusion to the play in Bacon's ciphers, but probably she will make the discovery if she perseveres. Her latest volume does not add much that is new to Bacon's revelations of his romantic history. They prove, at most, that the noblest minds are capable of self-deception, for he certainly did not write most of the literature of his age. But it made him happy to think that he did, and that he was rightful King of England. Let us pity the failings of the wise!

Bacon's form of lunacy seems to have been not uncommon in his period. In the State Papers I have come across a young man who appeared in Spain and said that he was the son of Leicester and Queen Elizabeth. What became of this brother of Bacon we are not told.

Another adventurer turned up in France, averring that he was a son of Darnley, begotten before Darnley left England for Scotland. This impostor visited his half-brother, James VI., in Scotland, and seems



WHERE THE GHOST OF HAMLET'S FATHER WALKED:  
THE RAMPARTS OF THE PALACE OF ELSINORE.

In this picture, reproduced from a coloured original by Mr. W. G. Simmonds, the artist gives an imaginary view of the royal palace at Elsinore in Hamlet's time.



THERE IS A WILLOW GROWS ASLANT A BROOK,  
THAT SHOWS HIS HOAR LEAVES IN THE GLASSY STREAM;  
THERE WITH FANTASTIC GARLANDS DID SHE COME  
OF CROW-FLOWERS, NETTLES, DAISIES, AND LONG PURPLES."

placed in the graves or in memorial marble tables or monuments"; that is, in the tombs of "our masks," Shakespeare, Greene, Marlowe, Spenser, and so on.

Having made this discovery, Mrs. Gallup came to England in 1907 to try to find the manuscripts in the monuments. She has not succeeded. Greene lies under Liverpool Street Station; Marlowe lies fifteen feet (it is well to be exact) below the tower of St. Nicholas Church, Deptford; nobody knows where Peele is buried, and nobody is allowed to howl up Shakespeare, Spenser, Burton, and Bacon.

In the Latin inscription on Burton's monument at Oxford, Mrs. Gallup reads: "Take heed, in a box is MS. Fr. B." But where is the box? The boxes deposited by Bacon in Ganonbury Tower and in Gorhambury Manor evade discovery, and, in short, Bacon did not dispose of his treasures with the wisdom which might have been expected.

He might have sent the whole collection of his original manuscripts of the works of Spenser,



HAMLET: "STILL AM I CALL'D. UNHAND ME, GENTLEMEN.  
BY HEAVEN, I'LL MAKE A GHOST OF HIM THAT LETS ME:  
I SAY, AWAY!—GO ON: I'LL FOLLOW THEE."

[Exit Ghost and Hamlet.]

Illustrations Reproduced from Coloured Originals by W. G. Simmonds in a  
New Edition of "Hamlet," by Courtesy of the Publishers, Messrs. Hodder  
and Stoughton. (See Review on Another Page.)



"WHEN DOWN HER WEEDY TROPHIES AND HERSELF  
FELL IN THE WEEPING BROOK. HER CLOTHES SPREAD WIDE  
AND MERMAID-LIKE AWHILE THEY BORE HER UP:  
WHICH TIME SHE CHANTED SNATCHES OF OLD TUNES."

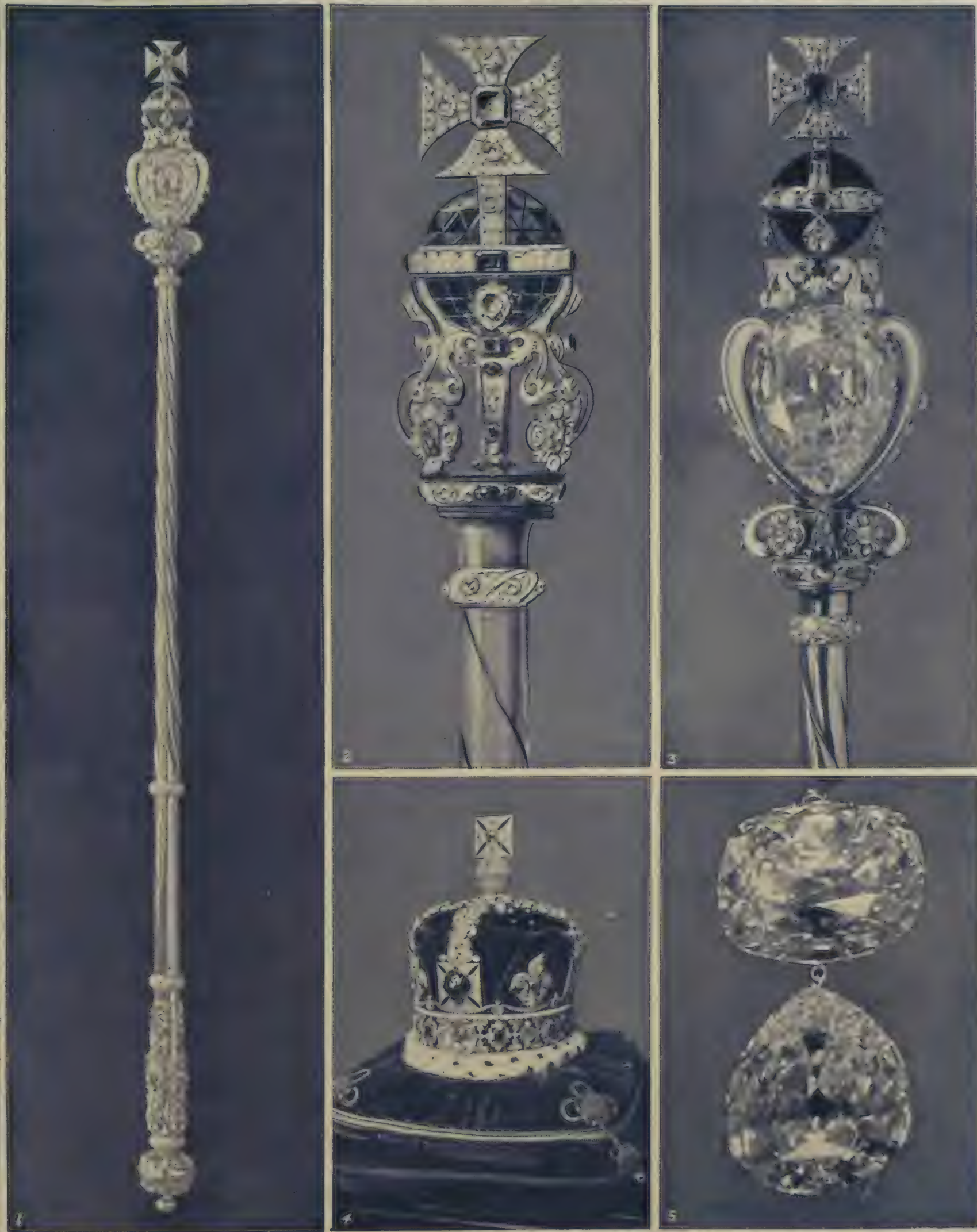
to have been entrusted by that innocent lad with a mission to the Pope. When questioned on this delicate point, King James would neither say "yes" nor "no," but prevaricated, which looks ill. Again, we are not told what became of this apocryphal Stuart, who has only of late swum into the ken of the puzzled historian.

In Mr. Broadley's new book on the unhallowed art of the autograph-hunter, he mentions wretches who act thus: they write a letter to any well-known person, not asking for his autograph, but pleading for information on some point of history, or the like. They receive a courteous reply, and then sell it for what it will fetch. These replies then come to be published, and the question arises, is it legal to publish them without the permission of the authors? This problem ought to be settled: it is certainly a great wrong to publish a man's letters without his leave. Mr. Broadley himself publishes a poem of mine, to the extent of six lines of verse. Though scarcely worthy of my Muse, there is no harm in them, but the practice of such publishings is not to be recommended.



## THE GREAT CULLINAN, THE STAR OF AFRICA, IN THE KING'S SCEPTRE.

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2. THE HEAD OF THE KING'S SCEPTRE, BEFORE IT WAS ALTERED TO RECEIVE THE CULLINAN DIAMOND, THE STAR OF AFRICA.

5. THE TWO GREAT CULLINANS IN THE SETTING USED WHEN THEY ARE WORN AS A PENDANT BY THE QUEEN.

3. THE HEAD OF THE KING'S SCEPTRE IN ITS NEW FORM, SHOWING THE GREAT CULLINAN IN POSITION.

4. THE SMALLER OF THE TWO GREAT CULLINANS IN ITS POSITION IN THE IMPERIAL CROWN, JUST ABOVE THE ERMINE BAND.

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(Continued.)

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THE "CARBREK" BED-TABLE.—Messrs. Carter.

## DRESS NOTES.

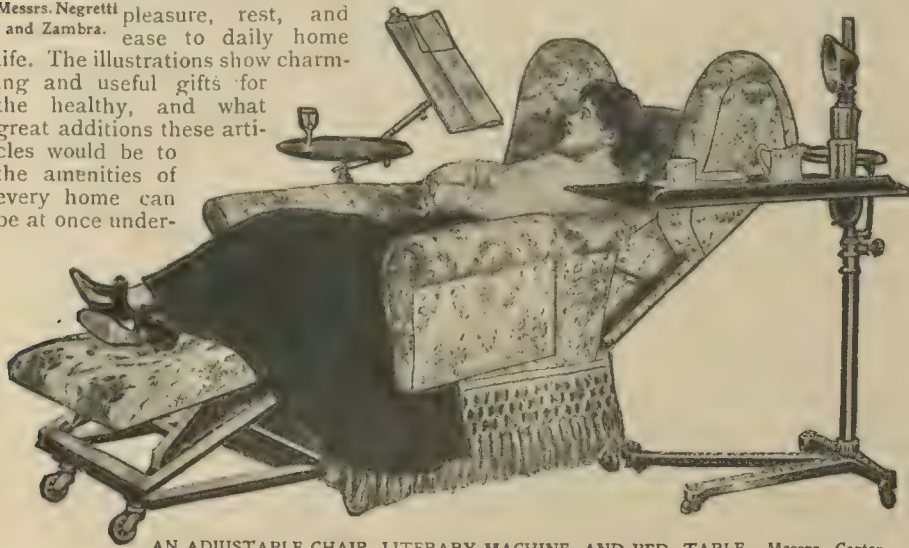
Quite the latest millinery novelty is flowers made in fur. There is a rage for using peltry in every possible form, but the notion of constructing roses, dahlias, camellias, with twists of fur, aided perhaps by hearts of gold soft tissue, coloured velvet, or even muslin, is at least a novelty. Very expensive and really not extremely charming are these same fur

flowers; the material is incongruous with the design. Fur is used as bands and to cover the brims or the crowns of hats, very largely. It is made far lighter than it used to be; it is very wonderful how little weight there is now even in a large fur stole; thus one of the old-time objections to a fur hat is removed. This lightening of weight is accomplished, I am informed, by scraping the skins very much away, and this makes the furs less lasting, but that does not matter in the fur used on hats. Ermine, chinchilla, sable, fox, and even sealskin, are so used. Large, nay, immensely huge, hats are the favourites for smart occasions (as they have been for a considerable time past, to the delight of the fairer sex and the mild embarrassment of the sterner), and bands of fur often appear on them; but it is mostly employed on the smaller toques.—FILOMENA.



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## MUSIC.

IT is worthy of note that the Crystal Palace authorities are giving some excellent concerts at Sydenham, and have engaged some of our leading soloists to give recitals. As there must be thousands of music-lovers living within easy distance of the Palace, the policy of the management is excellent, and on a fine day, even in winter, the Londoner might easily do worse than travel down to the old home of music. When the railway companies have electrified their suburban system the journey to Sydenham will be more pleasant.

In Mr. Walter Hedgcock the Crystal Palace has a musical director who is at once gifted, enterprising, and

be allowed to enjoy the benefit of the doubt. Failing this, "private" performances on Sunday evenings are being discussed as the only alternative that will leave the law unbroken and the public satisfied. Down to the present several countries and many cities have heard this remarkable work, but there is no record of increased crime or disrespect for the sacred writings. Even London has heard "Samson et Dalila," and seems to be little, if any, the worse for it. In the meantime, Mr. Beecham continues to do thoroughly good work at Covent Garden, and though the support he has received is less than it should be, he was doubtless prepared for a prolonged and persistent endeavour when he entered the operatic arena. Perhaps he is

chose a very familiar programme, but showed that he has thought out his own readings of well-known works, and that he has instilled into his company an enthusiasm that gives the necessary freshness to music that has been heard at short intervals for many years past. The Queen's Hall and London Symphony Orchestra have taken the field again, Miss Johanne Stockmarr, the talented Danish pianist, being one of Mr. Wood's soloists; while, under Dr. Richter's auspices, Mr. Josef Holbrooke has produced a pianoforte concerto of which mention will be made next week. Miss Maggie Teyte has given a delightful recital of French songs.

There is no definite news down to the present that can indicate the date of the production of "Dylan," the



Photo, Dover Street Studios.

"LAUGHTER HOLDING BOTH HIS SIDES," A SCENE FROM THE SAVOY SETTING OF MILTON'S "L'ALLEGRO," WITH HANDEL'S MUSIC.

Miss Marie Brema opened her new season at the Savoy with a representation of Handel's musical setting of Milton's poem "L'Allegro." The various personifications, such as Jest and Jollity, Quips and Cranks and Wanton Wiles, Nods and Becks and Wreathed Smiles, all take human shape in the dances. One of the most attractive figures is Laughter, who is duly represented as "holding both his sides."

energetic, and it may be that he will succeed, when the future of the Crystal Palace is settled, in re-establishing the orchestral concerts to which the Londoner owed so much down to a few years ago. A great chance should come next year if the Exhibition realises expectations.

The question of the fitness of the British public to hear "Salomé" without loss of moral or religious tone has been agitating the authorities, and it is to be hoped that by the time these lines are in print the public will

destined to find repose and distinction with the Grand Opera Syndicate; negotiations with the Metropolitan Opera House of New York came to an end some time ago. There is still a very considerable section of the public that believes comic opera is the only opera that matters, and this section is more easily wooed than won, as Mr. Beecham knows.

Mr. Landon Ronald has given the first of his symphony concerts with the New Symphony Orchestra. He



Photo, Dover Street Studios.

"MIRTH, ADMIT ME OF THY CREW," MILTON AND HANDEL IN COLLABORATION AT THE SAVOY.

The production of "L'Allegro" at the Savoy has attracted great interest as a new method of rendering both music and poetry. It is presented by means of costume-dances in the spirit of an Elizabethan masque, while singers placed in one of the proscenium-boxes take the vocal parts. Miss Ruby Ginner, as Mirth, is the principal dancer. The costumes have been charmingly designed.

opera for which Mr. Holbrooke and Lord Howard de Walden are jointly responsible. In the meantime, the Metropolitan Opera House is producing "The Girl of the Golden West," Puccini's latest opera, under the skilled direction of Signor Toscanini, who used to be at the Scala in Milan. Caruso, Amato, and Destinn are in the cast. A year or two ago it was said that London was to witness the first performance, but in the world of opera nothing is so constant as change.



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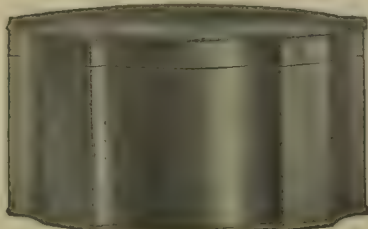


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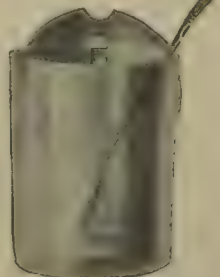
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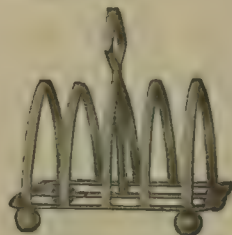
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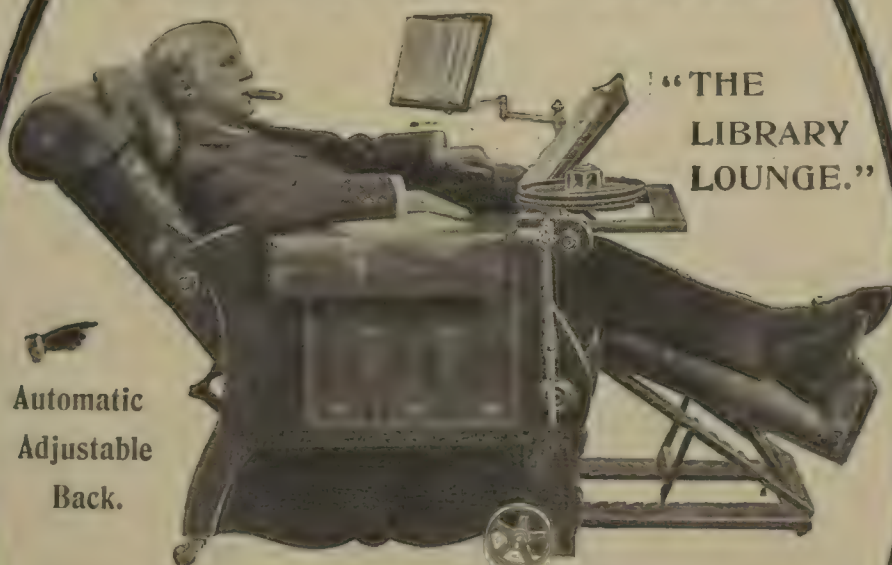
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## LITERATURE.

**Heine's Memoirs.** English readers have reason to be grateful to Mr. Gilbert Cannan for his translation of Heinrich Heine's Memoirs. They are equally indebted to the publisher, Mr. Heinemann, who encouraged Mr. Cannan to this work. Heine left little in the way of memoirs or material for memoirs, and that little, although extraordinary as a human document, was only sufficient to arouse the desire for more. Since the publication of that fragment in 1884, many letters have come to light, and these, together with other material, Gustav Karpeles wove into a fairly complete story of Heine's life. This work, with a spirit and sympathy which atone for some sins against mere scholarship, Mr. Cannan has translated in two pleasant volumes which must find a place in the library of everyone who is devoted to the only mercurial genius among German poets. The sketches of Heine's boyhood and early youth give the key to much of his after-life. He relates his childish sorrows with grim humour. One of the worst arose from his father's Anglicising tendencies, which made him call his son Harry, after his business-correspondent in Manchester. Now, a dustman in Düsseldorf called his donkey "Haarüh," which to the ear of Heine's companions sounded exactly like "Harry." The joke was subtly turned to express race-hatred. One rascal would ask another: "What is the difference between the zebra and the ass of Balaam, son of Boaz?" Came the answer: "One speaks the zebraic, and the other the Hebraic tongue." Then came the question: "What is the difference between the scavenger's donkey and his namesake?" and the impertinent answer was: "We do not know the difference between them." Heine's home-life was not unhappy, but the outer world took care to let the poet feel its whips and scorns from his earliest years. Of the making of the future man of feeling we have a most curious glimpse in the story of his passion for Josepha the Pale, the executioner's daughter with the blood-red hair. It seems hardly to belong to the nineteenth century. The whole book is vivid, being, for the most part, Heine's own story of himself. The London episodes are a record of extraordinary misery. Of Mr. Cannan's efforts in



*Photo. L.N.A.*

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The "Neptune" returned to Portsmouth on Friday of last week after satisfactory trials, and is now being prepared for commission. She is to be the flag-ship of the new Commander-in-Chief of the Home Fleet, Vice-Admiral Sir Francis Bridgeman. The time taken to build and complete the "Neptune" for service will have taken exactly two years. She was laid down on January 19, 1909, and she is to be out of dockyard hands on January 19 next.

verse-translation one hesitates to say more than that they are courageous attempts to achieve the impossible. His best poem is an excellent prose passage—Heine's dream of the Greek women.

"Hamlet"

As a Colour-Book.

(See Illustrations on "At the Sign of St. Paul's" Page )

(Hodder and Stoughton). The artist has painted thirty pictures, which are well reproduced as full-page plates. Several are of remarkable beauty, especially the various ghost scenes, the farewell of Laertes to Ophelia, the drowning of Ophelia, and the final death scene of Hamlet and the murderer-king. In a few, such as the play scene, the two grave-digging scenes, and those of the sailor delivering a letter to Horatio, and Hamlet teaching Guildenstern how to play the recorder, the colouring is somewhat crude and unnatural, while in others, again, the recurrence of bright reds and purples tends to become monotonous. On the whole, however, Mr. Simmonds has attained and kept a high level of excellence in his work, which renders this edition of "Hamlet" one of the most desirable of its kind that has appeared. As already mentioned, the ghost scenes, with their deep shadows and misty lights, are particularly effective. In them, too, the character in the faces is stronger and more carefully expressed. In addition to the coloured illustrations, other attractions of the volume are its handsome exterior, its large, clear type and good printing, while, last but not least, there is an illuminating introduction.

giving an account of the story of "Hamlet" and of Shakespeare's sources for it, contributed by Sir A. T. Quiller-Couch.

Next year will see the centenary of the birth of Thackeray on July 18, 1811, and in connection with other celebrations of that event the Titmarsh Club is arranging to hold a Thackeray Exhibition at the Charterhouse, by the courteous permission of the Master of the Charterhouse. Contributions will be welcome, and may include personal relics as well as items of literary and artistic interest connected with the great novelist. The Secretary of the Club is Mr. Lewis Melville, of Salcombe, Harpenden, Herts.

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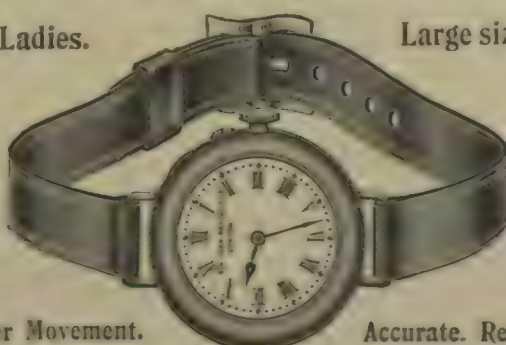
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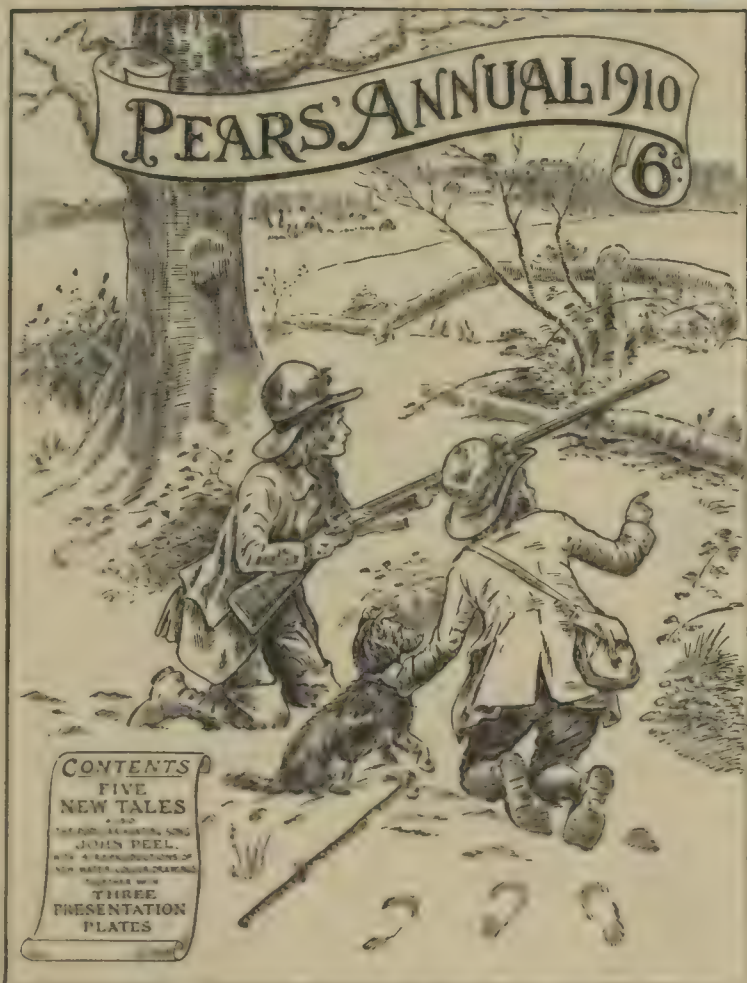
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## LITERATURE



MR. NOEL WILLIAMS,  
whose book on "Henry II: His  
Court and Times," has been pub-  
lished by Messrs. Methuen.

Photograph by Russell.

liable sources of information, Sir Lewis Michell, a Trustee of the Rhodes Estate, has completed and published in two volumes "The Life of the Right Honourable Cecil John Rhodes." A close friend of the Empire-builder, and one who has seen the history of United South Africa in the making, the author is eminently qualified for his task, and he has performed it so well that the volumes are likely to constitute for a long time the standard life of one of the greatest patriots and Imperialists of the Victorian era. Perhaps the first among impressions that come to the student of these volumes—and they must be studied rather than read—is of the small measure of time that held so vast a measure of achievement. Cecil Rhodes did not live to complete his fiftieth year. Yet in the brief span allotted to him he amassed the huge fortune with which he was so generous, made his way to the Cape Parliament, consolidated the diamond industry, pacified Bechuanaland, founded the Chartered Company, became Prime Minister of Cape Colony twice, and then in an evil hour associated himself with the Raid. Thereafter came the decline of a power that, but for this one grievous mistake, might have brought about a peaceful union of South Africa, and saved a struggle that threatened the foundation of our Empire. But it is given to all great men to make great mistakes, and when the impartial historians of the future sum up the history of the nineteenth century, they will probably declare that Cecil Rhodes, the man of genius, was greater than his faults. It is not for us who have not toiled in the van of imperial progress to sneer at the mighty dead, and the smallest "little Englander" who gives careful reading to Sir Lewis Michell's pages will realise the

### The Life of Cecil Rhodes.

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truth that Cecil Rhodes was the greatest sufferer from his own mistakes. He was a strong man with the prevision of a prophet, and a belief that the end justifies



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"I sat for a while by his bedside," writes Sir Lewis Michell, "while Dr. Jameson, worn out by persistent watching day and night, took a short rest. . . . Once he murmured, 'So little done, so much to do,' and then, after a long pause, I heard him sing' ing softly to himself, maybe a few bars of an air he had once sung at his mother's knee. Then, in a clear voice, he called for Jameson. . . . To the accompaniment of the thunder of the surf breaking on the beach in front of his little bedroom, the greatest of modern Englishmen had passed away."

Reproduced from "The Life of the Rt. Hon. Cecil John Rhodes," by the Hon. Sir Lewis Michell; by Courtesy of the Publisher, Mr. Edward Arnold.

the means. "I desire to act for the benefit of those who, I think, are the greatest people the world has ever seen, but whose fault is that they do not know their strength and their greatness and their destiny." Here in his own words was his political creed. Until the publication of this intimate history the public has had no means of realising what manner of man Rhodes was, and many will understand for the first time how much the Empire owes to him.

The North Pole. Commander Peary's volume, "The North Pole" (Hodder and Stoughton), takes its place among the classics of exploration literature. His attainment of the goal of Arctic discovery, unlike others of the great geographical events, has, of course, been recorded with all the modern apparatus of photography and processes of reproduction, and in these matters, as well as in binding and type, the book leaves nothing to be desired. It is illustrated by over a hundred excellent photographs, with a coloured folding map and

## LITERATURE



MR. ALBERT TOFT,  
whose volume on "Modelling and  
Sculpture" has been published by  
Messrs. Seeley and Co.

Photograph by Mills.

### facsimiles of observations.

The photographs taken at and near the Pole itself are, naturally,

unique. Every page of the book is crammed with interest; but probably the reader, before taking it chapter by chapter, will turn first to that one which describes the actual arrival at the Pole, as Peary writes—"The prize of three centuries. My dream and goal for twenty years. Mine at last!" The observations which he took at the next stopping-place indicated that their position was then beyond the Pole. The achievement of Latitude 90 was by no means the end of dangers and difficulties; rather, the most perilous part of the journey was still to come, including the passage of the Big Lead, where, as Peary learned when he at length regained his ship, the *Roosevelt*, Professor Ross Marvin had been drowned while leading back one of the supporting parties. Commander Peary enters upon no controversy regarding Dr. Cook, to whom he only briefly refers. In reading the book one naturally recalls that of Sir Ernest Shackleton on the Antarctic, and the prevailing thought is that, *mutatis mutandis*, they are remarkably similar in essentials. There are the same clean straightforwardness of style, hardiness and cheerfulness of spirit, the same sense of loyal comradeship among the men, and the same wistful thoughts of home. Peary's book has one advantage over works on the South Pole in human interest from the presence of the Eskimos, who so largely helped towards his success, of whom he writes with such intimate knowledge and sympathy, and for whose welfare he has done so much. It should be added that Mr. Roosevelt, who gave his name to Peary's ship, contributes a short introduction, and Mr. Gilbert H. Grosvenor a foreword on the history of Arctic exploration.



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## THE CHRONICLE OF THE CAR.

IF what I hear be true, we must not expect the conference of the three automobile bodies to urge any recast of the scale of taxation as now levied upon motor-cars. It would appear that no rearrangement that can be proposed under the present Treasury rating, which it is not desired to disturb, can be shown as likely to produce more, or even as much, as the present ill-balanced and incongruous method. The conference, I understand, is inclined to press the Chancellor to relieve commercial vehicles of the petrol-tax

altogether, and to make some rebate in the taxation of second-hand cars. This will certainly assist the trade, and will aid in expanding the second-hand market, a consummation devoutly to be wished both by would-be purchasers and car-manufacturers. But the iniquity and inequality of the present system as affecting new cars remain, and, it appears, will have to be endured, for a time at least. This is cold comfort to owners who, finding themselves just outside one section and inside the other, have to pay two guineas per annum for a few decimal points of a horse-power. But what can't be cured must be endured, and, for a time at least, there is nothing left to do but grumble.

Nevertheless, it is certain that a change will be made sooner or later, for no self-respecting Finance Minister can long father so absurd a scale of imposts as Mr. C. F. Dendy Marshall, B.A., in the *Autocar* of the 19th inst., shows the present scale to be. It is surely absurd to the core that two cars of practically the same power should pay widely differing taxes. How this may be and is, is shown in a table from which I shall venture to quote. For instance, Car A, with cylinders  $4\frac{1}{8}$  in. by 5 in.—equals 39-h.p. by Treasury formula, but the approximately true horse-power of which is 40.6—pays £10 10s.; while car B, with 5 in. by 5 in. cylinders—40 h.p. by Treasury formula, and 41.7 approximately true horse-power—pays £21—that is, ten golden guineas for  $\frac{1}{16}$  in. on the bore. "Prodeegious!" as Dominie Sampson would say. Then two cars of very different horse-power may, as Mr. Dendy Marshall shows, have to pay precisely the same tax. Thus, take B as above (41.7 h.p.), and contrast it with C; 6 in. by 7 in. equals 57 h.p. Treasury formula, and 84 h.p. approximately true h.p. Here the tax is £21 in both cases. And, again, cars E and F. The former, with cylinders 65 mm. by 100 mm.—equals 10.5 h.p. Treasury rating, and 8.5 approximately true h.p.; and the latter, with cylinders 65 mm. by 260 mm.—equals 10.5-h.p. Treasury rating, and 22 approximately true h.p.—pay each £3 3s. per annum. A mad world, my masters!

The members of both bodies, and even motorists without the pale, will learn with pleasure that the scheme for the amalgamation of the Motor Union and the Automobile Association advanced an important stage on the 18th inst. The provisional agreement for the fusion of these two virile corporations was completed and signed by



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"RALENTIR!" A WARNING TO MOTORISTS AT THE ENTRANCE TO THE GROTTTO OF MAS D'AZIL.

"Ralentir" is the usual word put on French sign-posts as a warning to motorists and other vehicles to slacken speed. Probably the most reckless driver would in any case slow down before turning a corner into what looks like the blackness of a tunnel.

both Executive Committees on the above date. It now only awaits confirmation by the General Committee of the Motor Union. It is not possible to imagine that the greater committee will go back upon the smaller, which is practically the Union Cabinet, and is perfectly conversant with the temper of the General Committee and the whole membership. Just how the special work hitherto performed by, and peculiar to each body will be apportioned cannot yet be known, but, as a member of the A.A., I—with, I am sure, every other motorist who has sported the double-letter badge for years—will hope that, come weal, come woe, the road-scouting programme will be pertinently persisted in.



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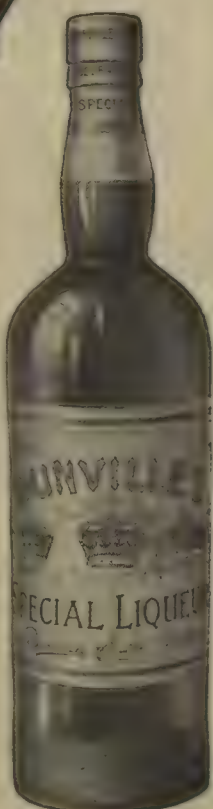
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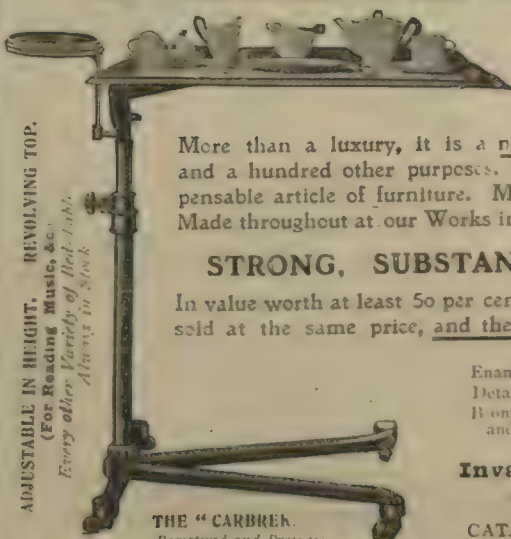
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## CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. J. P. SAVAGE and E. MACDONALD.

Ruy Lopez.

WHITE (Mr. S.)	BLACK (Mr. M.)	WHITE (Mr. S.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th	18. R to B 2nd	B to Q 4th
2. Kt to K B 3rd	Kt to Q B 3rd	19. Q to Kt 4th	Q to K 6th
3. B to Kt 5th	P to Q R 3rd	20. K to B sq	K R to K sq
4. B to R 4th	Kt to K B 3rd	21. R to K 2nd	Q to R 3rd
5. P to Q 3rd	B to K 2nd	22. R takes R	R takes R
6. Castles	P to Q Kt 4th	23. Q takes P	Q to Kt 4th
7. B to Kt 3rd	P to Q 3rd	24. P to Q B 4th	B to B 3rd
8. Kt to B 3rd	Castles	25. Kt to B 3rd	
9. Kt to K sq			

A weak move, apparently to open the way for the K B P, but practically putting the attack in Black's hands. Kt to R and, followed by Kt to Kt 3rd, is in every respect better.

10. B to K 3rd  
11. B takes Kt  
12. Kt to Q 5th  
13. Kt takes B (ch)  
14. P to K B 4th

White has been working up for this, but it proves a fatal achievement. His King is left much exposed.

14. A very good reply, leading up to some bright play on both sides.

16. P takes P  
17. R takes Kt

White's position is not an enviable one, and perhaps one move is as bad as another.

25. P takes B  
27. K to Kt sq  
28. Q takes P

Black now wins with ease. He has played steadily and correctly throughout, and well deserves his success.

29. K to Kt 2nd  
30. K to Kt 1st  
31. Q to B 4th  
32. K to R 3rd  
33. Q to Kt 8th (ch)  
34. R to Kt sq  
35. R to Kt 3rd  
36. R to Kt sq  
37. K to R 4th  
38. K to R 3rd  
39. K to R 4th

Black wins

SOLUTION OF PROBLEM No. 3469.—By THE REV. G. LEWTHWAITE.

WHITE.

1. B to K 5th  
2. Kt takes B  
3. R takes B, Mate

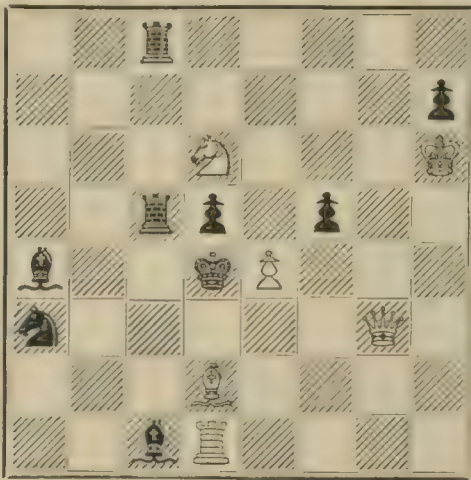
If Black play 1. K takes Kt, 2. Kt to B 4th (ch); and if 1. Kt takes P, then 2. Kt to B 4th (dis. ch), etc. There is, however, a second solution by 1. P to B 3rd.

BLACK.

B to Kt 4th  
B takes Kt (ch)

PROBLEM No. 3472.—By J. SCHREZ (Christiania).

BLACK.



WHITE.

White to play, and mate in two moves.

Preparations are now on foot for the great Coronation Exhibition, which is to be held at the White City at Shepherd's Bush next year, and bids fair even to surpass its predecessors—the Franco-British and the Japan-British—in magnificence and popularity. It will be an exhibition of the resources of the British Empire, and the scenery will be arranged to represent typical features of each country, while representatives will be seen of the various nations who live under the British flag. A proportionate part of the receipts, guaranteed under no circumstances to be less than £5000, is to be devoted to the Mansion House Fund for a National Memorial to King Edward. The list of names on the General Committee comprises a considerable proportion of the Peerage, besides many other influential people. Further particulars may be obtained of the Secretary at the White City.

## "THE WINTER QUEEN."

THE romance of Elizabeth of Bohemia—"The Winter Queen," by Marie Hay (Constable)—is a book that contrives a double debt to pay, for it is at once a popular historical memoir and a popular historical novel. The two aspects of the work have been most skilfully blended, and the reader resigns himself to the charm of the story, assured that the historical parts are correct, and that nothing in the more imaginative flights is out of harmony with the basis of fact, except, perhaps, the obscuring of Elizabeth's ambition. The story opens with the reception in Heidelberg of Elizabeth, daughter of James I., after her marriage with Frederick the Elector Palatine. The descriptions, archæologically accurate, are also movingly picturesque. To the weak Frederick's ambition to see his wife a Queen is attributed the intrigue for the Bohemian crown, which the unfortunate pair wore for less than a year. Their life at Prague is realised in these pages as faithfully and vividly as the earlier passages. The Battle of the White Mountain, which compelled the flight of the King and Queen, is an excellent Weymanesque piece of writing. We might even go higher, and confess that in its degree this book has revived for us thrills that seemed for ever beyond recall, the thrills of our first entranced reading of Walter Scott. Elizabeth's long and impoverished exile at the Hague, where she drew about her a brilliant Court, is lifted into the region of romance by the author's handling of the Queen's supposed passion for Christian, Duke of Brunswick. To support the great scene in the chapter entitled "As Never Man Hath Loved Before," we do not ask for documents. It will be called in question for its superabundant human nature, but that is its justification. Elizabeth's return to London, her friendship with Lord Craven, and her brief stay at the Court of her nephew, Charles II., make a little wintry sunshine before the close of a life that was crowded with sorrows, even more than is the common lot of Queens. The author, who has had access to the Craven papers, accepts the story of Elizabeth's marriage with the first Lord Craven.

At the beginning of this week the German Crown Prince, who is now on his tour in the East, was at Colombo, where a dance and garden-party were given by the Governor in his honour and that of the Crown Princess, who has gone with him as far as Ceylon. Their Imperial Highnesses entertained the Governor and the German Consul to dinner. They left Colombo for Kandy on Tuesday.

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These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6d., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, BIRMINGHAM.

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JONES USED THE PUNCTUAL.

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Now all of you, whoever you be:— If you wish to rise to the top of the tree, From the moment you sit on an Office stool, Like Jones be guided by this golden rule:— Use a "Keystone-Elgin" and you will see You will rise to be Director at a big fat fee!

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Mr. Bult has a reputation for good fit and attention to detail, gained by many years' careful study and experience of the individual needs of his clients. For this reason, men otherwise well pleased with their regular tailors, go to Mr. Bult for their evening wear, well knowing they will be satisfied in every respect.

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Dress Suit, Silk Lined from 84/-	
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## John J. M. Bult,

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Perhaps you're not one of the particular sort.

Perhaps you're one of those take-anything-that's-going sort of fellows who are the desire of landladies and tradesmen.

You don't see the force of making a fuss. You hardly see the force of having preferences. When you go shopping you make a point of pretending to believe the "just as good" fairy tale of the man behind the counter. When you buy tobacco you generally ask for tobacco, or if you do happen to mention a particular mixture you do so in a tone that expresses no enthusiasm for it.

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And it does pay to be particular. It's the particular man who gets things done, who manages to evade trouble, who achieves a goodly measure of comfort.

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It pays to fill your pipe with the new "B.D.V. Mixture," and it pays to replace an imperfectly matured, badly blended mixture with Britain's best blend—"B.D.V. Mixture"—(Blue Label).

Of all Tobacconists,

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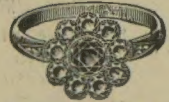
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The most useful and appropriate gift for any man. Enables him to shave in comfort without cutting his face or making the skin smart. Nothing to learn. Quickest and easiest to use, and shaves best. *Standard Gillette Set* in velvet-lined morocco case with 12 double-edge blades, 21/- *Combination Sets*, including Gillette Shaving Soap and Brush, from 25/- also *Gold-plated Sets* from 30/- Sold everywhere. Complete illustrated price list, with hints on shaving, post free from

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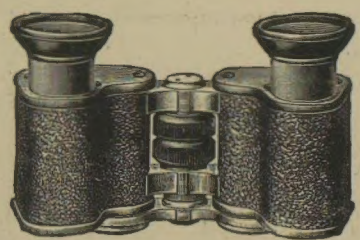
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Calox Tooth Powder will save you many a dentist's bill.

It is the Oxygen in "Calox" which makes it more valuable to you than any other dentifrice. It is the Oxygen which, by perfectly cleansing the teeth and sterilizing the entire mouth, conduces so greatly to better general health.

It is Oxygen which, by neutralising destructive acids and dissolving mischievous deposits, whitens the teeth so wonderfully and wards off decay.

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Headache — Tiredness — Constipation — Dizziness — Torpid Liver — Sallow Skin. These are alarm signals. Don't neglect them! It is your inactive liver that makes you look on the dark side of things. You know that tired feeling won't help you along in life. Take **CARTER'S LITTLE LIVER PILLS** and see how differently life looks to you. How much more successful and even better-looking you are. Clear eyes, vigour and cheerfulness follow their use. And they do all this gently and easily. No drastic bowel movement such as is caused by violent pills and purges follows their use. No sickness or stomach pains. Won't you try them today? To-morrow won't be too late; but why wait?



For Headache.  
For Dizziness.  
For Biliousness.  
For Torpid Liver.  
For Constipation.  
For Sallow Skin.  
For the Complexion.

GIVE THE CLEAN TONGUE OF PERFECT HEALTH.

Small pill. Small price.  
Small dose. Sugar-coated—  
purely vegetable.

Genuine package has signature—

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The late Earl of Beaconsfield,  
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and many other persons of distinction have testified to the remarkable efficacy of

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Established over a quarter of a century. Prescribed by the Medical Faculty throughout the world. It is used as an inhalation and without any after bad effects. A Free Sample and detailed Testimonials free by post. In Tins, 4s. 3d. British Depot—46, Holborn Viaduct, London. Also of Newbery & Sons, Barclay & Sons, J. Sanger & Son, W. Edwards & Son, May, Roberts & Co., Butler & Crispe, John Thompson, Liverpool, and all Wholesale Houses.

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The Best Natural Aperient Water for sluggish bowels. Brings relief in the natural easy way. Speedy, sure, and gentle. Try a bottle—and drink half a tumbler on arising, before breakfast, for

## CONSTIPATION

HOVENDEN'S EASY HAIR CURLER

PRICE 6/- PER BOX.

OF ALL HAIRDRESSERS.



## WILLS AND BEQUESTS.

THE will (dated Oct. 12, 1875) of MR. AUGUSTUS BYTHESEA TODD, of Quarry Park, Grampound, Cornwall, who died on Oct. 18, has been proved by Sidney Todd, the surviving executor; the value of the property amounting to £45,537. He gives the freehold house in Charles Street, Soho, to his brother William Joseph Todd; his interest in certain farms and lands in Wiltshire to his uncles Francis Henry Bythesea, Samuel F. G. Bythesea, and John Bythesea, and his aunt Charlotte Hammond, and the residue to his brother

The will (dated June 15, 1909) of SIR GEORGE CHRISTOPHER TROUT BARTLEY, K.C.B., of St. Margaret's House, Victoria Street, and Shovelstrode, near East Grinstead, formerly M.P. for North Islington, who died on Sept. 13, has been proved by Dame Mary C. Bartley, widow, and Douglas Cole Bartley, son, the gross value of the estate being £92,813 3s. 1d. He gives £1000 to his wife; 10s. per week to his coachman and his wife; and subject thereto the whole of the property is to be held in trust for Lady Bartley for life. On her decease he gives 2750 shares and 1668 debentures in Sykes and Co. to each of his children—George

estate being £89,984. The testator gives to his son Charles all his share capital and interest in the brewery, subject to the payment of £10,000 each to his daughters if more than one, or £20,000 if only one; to his wife, the household effects at his town house and £500; to his said son Charles, his motor-cars, household furniture, live and dead stock at Faversham; many small legacies to persons in his employ; and the residue to Mrs. Rigden for life, and then to his sons.

The wills and codicils of MR. FREDERIC WILLIAM FLIGHT, of Cornstiles, Twyford, near Winchester, and of Aldershot and Winchester, military tailor, who died



Photo, The Cape Times, Ltd.

## RE-ENACTING SOUTH AFRICAN HISTORY WHERE VAN RIEBEEK LANDED IN TABLE BAY: THE GRAND FINALE OF THE SOUTH AFRICAN PAGEANT AT CAPE TOWN.

The landing of Van Riebeeck in Table Bay on April 7, 1652, constituted the first appearance of the Dutch in South Africa, and it was on the same spot that the great South African Pageant was held in connection with the landing of the Duke of Connaught on October 31 last, to open the Union Parliament. The Pageant, which began on October 29, under the control of Mr. Frank Lascelles, consisted of sixteen episodes from the history of South Africa. About five thousand performers took part, and the total cost was £30,000. The second section was held on October 31, and concluded with an allegorical representation of the conquest of savagery by civilisation in South Africa, and the development of the country's various industries. This was followed by a procession of heroes. In the Grand Finale, amid the peals of silver trumpets, groups representing the four provinces met the main body of the performers, and all joined in singing the National Anthem and the "Te Deum."

William Joseph and his sisters Letitia, Maria Josephine, and Antonia.

The will (dated Sept. 30, 1899) of MR. ENOCH HIND, of The Mount, Lucknow Drive, Nottingham, who died on July 29, has been proved by Jesse Hind, brother, the value of the estate amounting to £117,015. The testator gives £100, all furniture, etc., an annuity of £400, and the use of his residence to his wife; £500 to his manager, Thomas Slater; £200 to his book-keeper, Chollerton; and the residue to his said brother.

Henry, Douglas Cole, and Lilian Porter, his other sons Bryan and Stanhope having had shares and debentures given to them in his lifetime; and the ultimate residue as Lady Bartley may appoint to his children and their issue.

The will (dated Dec. 13, 1906) of MR. JOHN RIGDEN, of 23, Bolton Gardens, South Kensington, and Court Street, Faversham, head of Rigden and Co., brewers, who died on Oct. 9, has been proved by Francis D. Simpson and Frederick N. Marcy, the value of the

on Aug. 15, have been proved by his sons William Flight and Charles James Flight, the value of the property being £86,287. He gives his lands and premises on the bank of the Itchen, with the sporting and fishing rights, to his two sons. During the widowhood of Mrs. Flight he directs that his business shall be carried on by his sons, and out of the profits thereof £520 per annum paid to his wife, £600 per annum each to his sons, and £50 per annum each to the widow and daughter of his brother Edward, and, subject thereto,

[Continued overleaf.]

## HAVE YOU ANY SKIN ILLNESS?

Antexema is the only Certain Cure for Eczema, Rashes, Face Spots, and every Skin Complaint

WHAT can be worse than skin illness? Nothing makes the sufferer feel so miserable, look so unsightly, or is so worrying and annoying. It must also be remembered that it is very easy to get attacked by skin illness. Changes in wind or weather, a slight accident, a cut, graze, or broken skin, a naturally sensitive skin, constitutional weakness, and scores of other causes may all prove the starting point for some form of skin illness.

The point of most interest to skin sufferers is how to get cured, and that is explained below. The one thing that should always be remembered is that the only certain method of effecting a thorough and lasting cure is by adopting the Antexema treatment, which is marvellously successful in every skin trouble known to dermatologists.

## Some Pointed Questions

Are you suffering in even the least degree from

For skin ailments of babies and young children, nothing but Antexema should ever be used.

one of the almost innumerable varieties of skin illness? Are you troubled with a slight breaking-out, a rash, redness, or roughness of your skin? Do you imagine it does not matter? It is such little troubles as these, however, which are the beginnings of serious skin troubles, and thousands of people who are to-day tortured by their skin or so disfigured that they are ashamed to meet their friends, are thus afflicted merely because, when they noticed the first signs of skin illness, they either neglected them or wasted time in experimenting with greasy ointments that did them harm rather than good. If you have symptoms of any skin complaint you do not want ointment. You need Antexema.

If you have the remotest suggestion of skin

illness don't lose another moment, but use Antexema immediately. Delay is dangerous, but if you adopt the Antexema treatment you have taken the path of wisdom and safety. Antexema gives instant relief. It stops all irritation, and cools and soothes the inflamed skin in a most delightful fashion. You soon see a change in the appearance of your skin. If you have been unable to sleep for months owing to terrible irritation—all this stops as soon as Antexema is applied. Bad places that refuse to heal show signs of getting better the first day you use Antexema. Eczema and other terrible skin complaints that have resisted every other treatment begin to go away as soon as the Antexema treatment is tested. Surely it is unwise to continue to suffer from skin illness when a complete cure is at your service. You have only to go to your chemist and procure the Antexema treatment, and, by adopting this, perfect skin health will soon be regained.



For all skin troubles of the hands use Antexema.

The only way you can prove that Antexema works wonders is by using it. Whatever skin trouble you may be suffering from, however badly it is troubling you, and however unsuccessful you may have hitherto been in obtaining a cure, you may accept this emphatic assurance that the Antexema treatment will give you a clear, fresh, healthy skin. All you are asked to do is to give Antexema the opportunity of proving its value as a skin remedy. Not a new and untried remedy, but one that has for a quarter of a century proved its virtues.

Why should you continue to suffer? Why not prove the value of Antexema immediately? The first time you apply it you will be convinced that it is what you need. Whilst Antexema is applied externally, Antexema Granules should be taken internally to purify the blood, and Antexema Soap should invariably be used for bath and toilet, as it exerts a most beneficial effect on the skin.

Please note that Antexema is not an ointment, but a creamy liquid discovered by a leading doctor a quarter of a century ago. Every bottle of Antexema is scientifically prepared from his formula in a special laboratory, and it is safe, sure, non-poisonous, and antiseptic. As soon as it is applied to the bad place it is absorbed. Its curative virtues go straight to the seat of the trouble, and an invisible, artificial skin is formed over the unhealthy spot, and germs of every kind, dust and grit, are effectually kept out, and a new, healthy, natural skin begins to grow.

It is impossible to insist too strongly on the importance of the early treatment of all skin troubles. There is no group of complaints which make such steady progress if neglected, whereas, if taken in hand as soon as they begin, they are soon conquered, and complete skin health is rapidly restored.

## To use Antexema is to prove its value

The Antexema treatment cures Acne, Babies' Skin Troubles, Barber's Rash, Blackheads, Burns and Scalds, Eczema of every kind and in every part of the body, Nettlerash, Psoriasis, Ringworm, and Scalp Troubles, Bad Legs, and every other skin disease or ailment, whatever its origin. Begin with Antexema to-day.

Every chemist and pharmacist, also Boots Cash Chemists, Army and Navy, Civil Service Stores, Harrods, Lewis and Burrows, supply Antexema in 1s. 1½d and 2s. 9d. bottles, or post free, in plain wrapper, at 1s. 3d. and 2s. 9d. from the Antexema Company, 83, Castle Road, London, N.W. Also everywhere in Australia, New Zealand, Canada, South Africa, India, every British Dominion, and throughout Europe. A copy of an interesting treatise, "Skin Troubles," is enclosed with every bottle, and it contains most interesting and valuable information with regard to the hygiene and care of the skin.



Eczema of the arms, wrists, and every other part of the body is cured by Antexema

**Antexema**  
CURES EVERY SKIN ILLNESS






**We all Use John Knight's**  
Natural Bouquet Toilet Soaps  
(26 varieties of perfume).  
**Hence our Complexions!**

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*Awarded Grand Prix and Gold Medal, Brussels International Exhibition, 1910.*

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**PURGEN**  
—the new ideal  
**APERIENT.**

**The POPE'S DOCTOR writes:—**  
"Having tried PURGEN on several occasions, I certify that in cases of obesity and chronic weakness of the bowels, this medicine has given me the most remarkable results. In testimony thereof, I sign personally."  
**Dr. GIUSEPPE LAPPONI.**

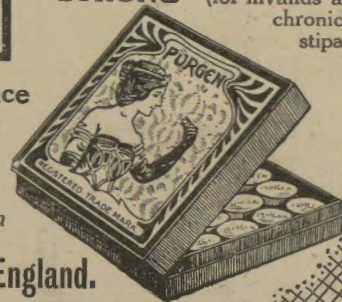
**The "BRITISH MEDICAL JOURNAL" states:—**  
"PURGEN has been largely prescribed in the London Hospitals, and has in suitably graduated doses shown itself to be a useful purgative both in children and adults. The properties ascribed to this substance have been verified by its use in a large number of cases of constipation, in various diseases."

**The Head Court Physician of their Majesties the KING and QUEEN of ITALY, states:—**  
"I have tried PURGEN repeatedly on patients suffering from diseases of the chest, when I wanted to use a mild purgative, and I have always been satisfied by its mild and non-irritating action. In my opinion this remedy is THE LAXATIVE of the FUTURE."  
**Dr. ANTONIO MACCIGORANI.**

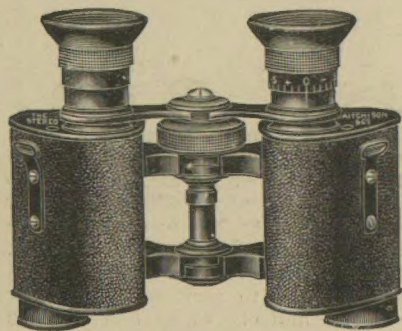
**Price:**  
**1/1½ per Box.**

**PURGEN** is the mildest and most agreeable aperient known. It has no disturbing influence on the liver or kidneys, and its effectiveness does not wear off by regular use. Made up in small tablets of pleasant flavour, it is equally delightful for use by old or young. Sold in Boxes only, as per attached facsimile.

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**AITCHISON'S NEW MODEL, KEW CERTIFIED.**



"The STEREO."

It has **EXTENSIVE FIELD OF VIEW**  
**BRILLIANT ILLUMINATION,**  
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Price £4 10s. with Sling Case.

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FOR EASY SHAVING.  
WITHOUT THE USE OF SOAP, WATER, OR BRUSH.  
The Label of the ORIGINAL and GENUINE EUXESIS is printed with Black Ink ONLY on a Yellow Ground, and bears this TRADE MARK—  
R. HOVENDEN and SONS, Ltd., the Proprietors, bought the business, with the receipt, trade mark, and goodwill from the Executrix of the late A. S. Lloyd. The genuine is now manufactured ONLY at their Factory.  
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UNEQUALLED  
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COMFORT  
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Self-propelling TRICYCLES,  
MERLIN CHAIRS,  
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89, BOLD ST., LIVERPOOL. 2, LANDS LANE, LEEDS.

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Russian Courts.

**Oakey's "WELLINGTON" Knife Polish**

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s. by Grocers, Ironmongers, Oilmen, &c.  
Wellington Emery and Black Lead Mills, London, S.E.



he gives such business and the freehold premises in High Street, Winchester, to his two sons. The residue of the property is to be held in trust for Mrs. Flight during widowhood, but, should she again marry, she is to receive an annuity of £500, and, subject thereto, the residue is to be divided among his daughters Bertha Nuthall, Bessie Burdass, and Agnes Whitlock.

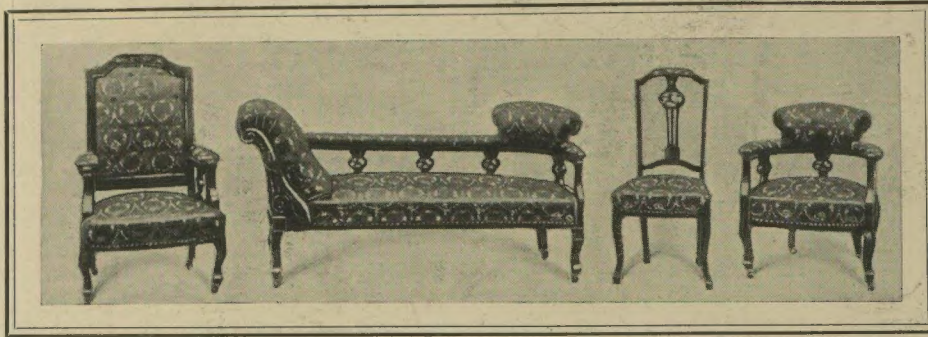
The will and codicils of MAJOR-GENERAL HENRY TERRICK FITZHUGH, R.A., of Streat Park, Hassocks, Sussex, have been proved by Major-General Alfred Fitzhugh, brother, William Reginald Fitzhugh, nephew, and Athelstan A. Baines, the value of the property being £78,313. He gives an annuity of £80 to his said brother for life, and then to his wife; an annuity of £80 to his sister Emily; £2000 to his niece, Charlotte Adela Vivian; £500 to his nephew, Alfred Edward Lane Fitzhugh; and many legacies to servants. All other the estate and effects he leaves to his nephews and nieces William Reginald, Valentine Mure, Terrick Charles, Victor Christian Albert, Mildred C. Money, Muriel Emily Drake, and Harriett E. Radcliffe.

The will (dated Nov. 29, 1909) of MRS. ESTHER JOYCE, of Clareville, Caterham Valley, Surrey, who died on Oct. 19, has been proved by her brothers, John Archer and Frederick Archer, the value of the estate being £101,845. The testatrix gives £3000 each to her nephews and nieces, and the residue to her brothers and sisters now living, in equal shares.

The following important wills have been proved—  
Mr. Harvey Harvey - George, Kingsfield, Ilford, formerly of Great Yarmouth £37,766

Mr. Henry F. Smith, Boycott Manor, Bucks, and Sydney, N.S.W. £35,670  
Mr. Carlos Vetter, 3, Egerton Place, S.W.; and 69 and 70, Mark Lane, E.C. £35,328

In the November list of records published by the Gramophone Company there are some particularly attractive numbers. Among the songs are Lord Henry Somerset's "Echo Song," sung by Mr. Evan Williams (tenor), "All Through the Night," sung by Mr.



FURNITURE IN EXCELLENT FORM: A DRAWING-ROOM SUITE BY THE GLOBE FURNISHING COMPANY, OF LIVERPOOL.

Kennerley Rumford (baritone), Barnby's "Light," sung by Miss Perceval Allen (soprano), Offenbach's barcarolle, "Lovely Night" from "Tales of Hoffmann," and selections from "The Dollar Princess," "The Balkan Princess," and "The Girl in the Train." In view of the death of M. Glibert, the great French baritone, a pathetic interest attaches to the record of his duet with Madame Melba, "Un Ange est Venu."

world-wide in its most literal meaning. Their goods go out to the far corners of the earth—not only to our own Colonies, but to foreign countries. In a walk through their show-rooms at Pembroke Place, Liverpool, the first thing to impress the visitor is the immense variety in the stock, while closer inspection shows that soundness of construction is considered an essential.

## THE ART OF FURNISHING.

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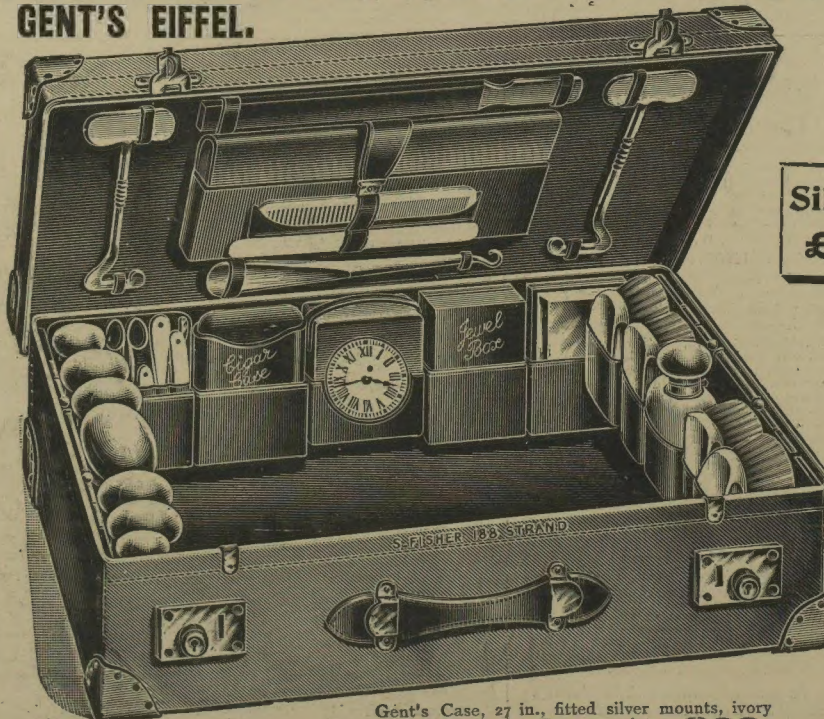
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